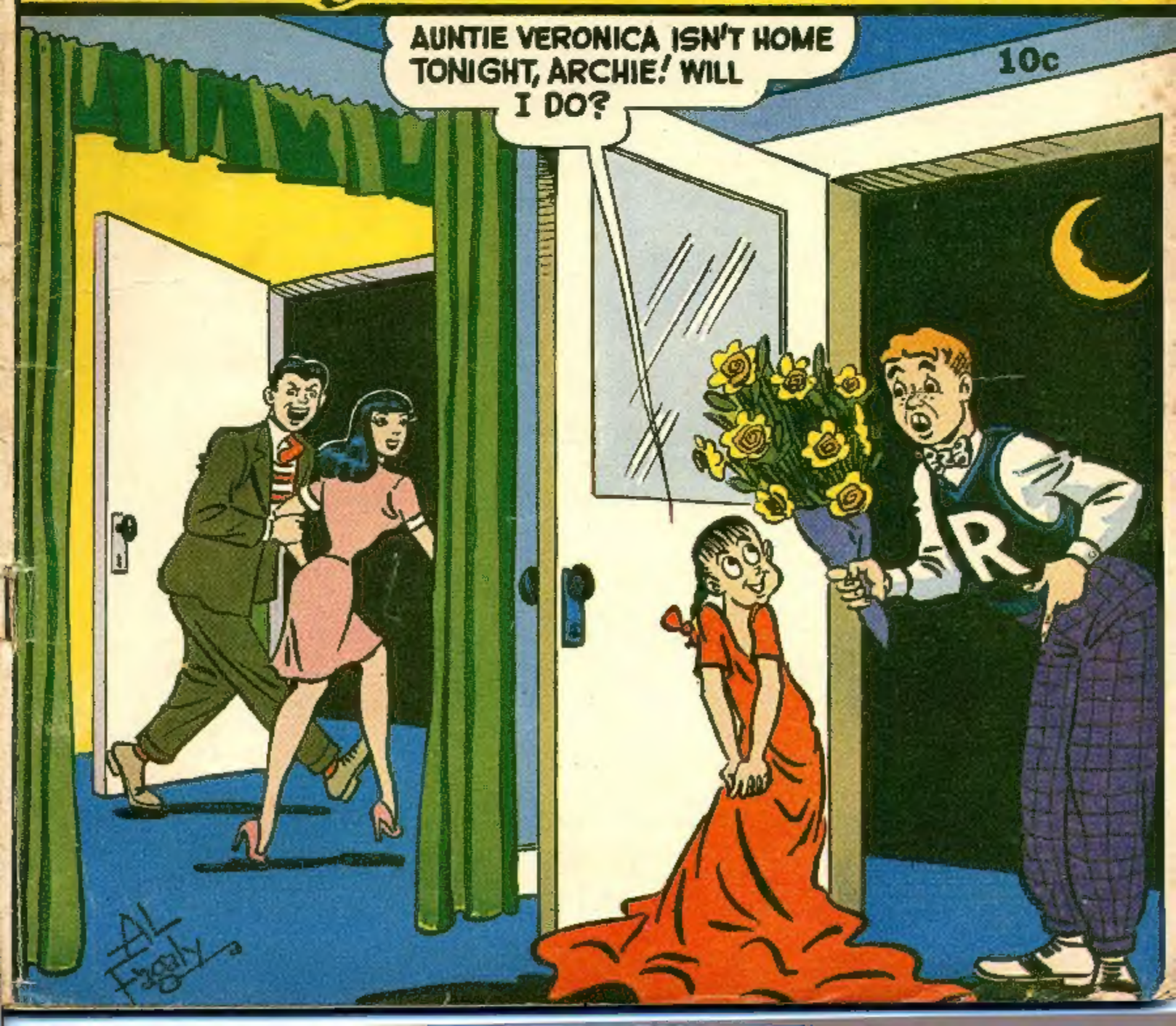
AN Archie MAGAZINE

PEP COMICS

NO. 57

Archie

Starring ARCHIE ANDREWS!



SHIELD G-MAN CLUB

BULLETIN No. 35

Hiya, Pals:

STEP RIGHT UP AND GET YOUR FREE COPY OF PEP COMICS. And have fun while you're doing it. Yep. Our Junior G man mystery contest is here again. All you've got to do is send in the right answers (a cinch for the smart G men we've got on our club), and you get a FREE COPY OF THE NEXT ISSUE OF PEP COMICS SENT TO YOU. And for those who send it in promptly enough, Dusty and I'll print your name in the next bulletin on this page. So here goes!

Here are three words with definitions alongside them. Only one definition is the right one. Put a circle around the right answer:

BALLISTICS—(a) One who dances in a ballet; (b) A game played by G men; (c) The science of identifying bullets.

BLACK LIGHT—(a) A traffic light; (b) Light with a black shade over it; (c) An ultra violet ray used in police detection work.

FINGERPRINTS—(a) Never change from the day you're born; (b) Change as a person grows older, but not much; (c) Change a great deal.

Okay. There it is. All you've got to do is send the right answers in on the three words, and the prize is yours. The contest is open only to Shield G man members, so if you don't belong yet, just fill out the form at the bottom of this page and send it in along with your answers. Good luck.

Here are the names of some of our latest members:

LAWRENCE TITTLE
Washingtonville, Pa.

JOE BRASKY
25 Oster Hout Ave.
Batavia, N. Y.

JOSEPH D. BIERMAN
4233 Vantage Ave.
Studio City, Calif.

TOM SCHROER
2640 Gehrum Lane
Cincinnati 11, Ohio

ERNEST BAKER, JR.
169 West Market St.
Newark, N. J.

MARION GLYNN BASS
Route 3
Clinton, N. C.

ROBERT LEE BURKETT
Route 1, Box 83
Baldwin, Mich.

VINCENT MELITANO
718 Lansing St.
Utica, N. Y.

CHARLES SWEZEY
500 Rage St.
Elmira, N. Y.

CHARLES DOAN
6239 So. Oakes
So. Tacoma 9, Wash.

Sincerely
Joe Higgins

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 603
241 Church St.
New York City

Dear Joe:
Please enroll me as a member of the **SHIELD G-MAN CLUB.** I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.

NAME.....

ADDRESS..... AGE.....

CUT ON THIS LINE

EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

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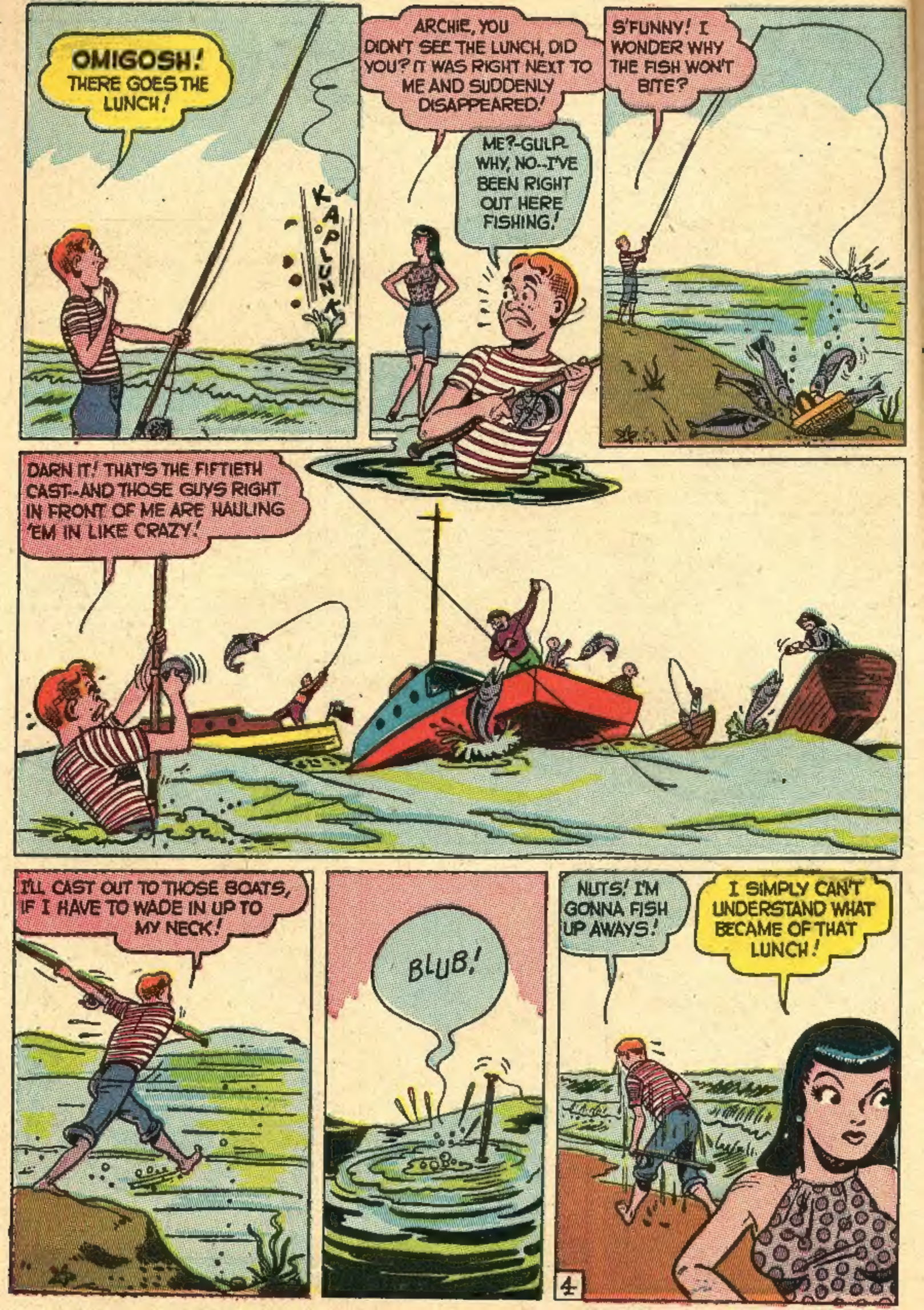
Archie

SAY, THIS 'CAPTAINS COURAGEOUS IS OKAY! BUT I WONDER IF MISS GRUNDY WILL THINK MY BOOK REPORT IS FISHY? HA!
SAY, I GOT A DATE WITH VERONICA, SATURDAY, AND ONLY FIVE BUCKS TO LAST THE REST OF THE MONTH! SO I'LL TAKE HER FISHING-THAT WON'T COST ANYTHING!
KEEP YOUR BONDS AND YOU'LL NEVER BE BROKE!
GUESS WHAT? WE'RE GOING ON A BIG FISHING TRIP, SATURDAY! CAN YOU BRING A LUNCH?
OH, HOW SUPER! I HAVEN'T BEEN FISHING SINCE DADDY TOOK ME SURF-CASTING IN PALM BEACH!

BUT DO YOU HAVE ALL THE EQUIPMENT, ARCHIE?
15¢
ARCHIE, IF YOU'RE GOING TO INSTRUCT MISS LODGE PRIVATELY, DO YOU MIND IF I TAKE THE REST OF THE CLASS?
OH, ARCHIE, YOU'RE WONDERFUL- I CAN HARDLY WAIT!
DON'T WORRY, BEAUTIFUL! MEET ME AFTER SCHOOL AT WEARIT'S SPORT SHOP AND I'LL BUY YOU THE WHOLE WORKS!
ARCHIE IS SO POPULAR AT 'RIVERDALE' THAT HIS TEACHER, MISS GRUNDY, ESPECIALLY HATES TO SEE HIM GO HOME!
THE OLD CRANK! SHE NEVER HAS ANY PLACE TO GO AFTER SCHOOL!
POOR VERONICA- STILL WAITING! MAYBE I'LL BUY HER THE TWENTY CENT LINE!!
WEARIT SPORTIN
FISHING TACKLE
LOOK, ARCHIE! WHILE I WAS WAITING, I PICKED OUT AN ENTIRE SURF-CASTING SET--AND IT'S ALL WRAPPED!
YESSIR! DOUBLE-BUILT POLE, STAR DRAG REEL, HOOKS, LURES, LINE--ALL FOR $47.55 !!
WHAT!
AND THIS ILLUSTRATED PAMPHLET ON SURF-CASTING, WHICH WE GIVE YOU ABSOLUTELY FREE!
HOW GENEROUS!
IS THAT HOW YOU LEARNED TO CATCH A SUCKER?
SURF CASTING
R
R
2

NEXT MORN!
GOSH! WHAT'LL POP SAY IF HE FINDS OUT I CHARGED IT?
I PACKED A LUNCH AND I BOUGHT A NEW BATHING SUIT TO SHOW OFF! WHERE ARE WE GOING-TO THE "COLONY SURF CLUB"?
LEAP IN LIMP OUT
RH
BATH HOUSE
ER-WELL-AH, VERONICA, JUGHEAD SAID THE FISHING WAS BEST OUT HERE AT SANDY HOOK!
SANDY HOOK? BUT, ARCHIE--NOBODY COMES HERE TO THIS DREADFUL PLACE UNLESS THEY'RE WASHED IN!
NOW ISN'T THIS NICE? SORTA PICTURESQUE, YOU MIGHT SAY!
OH, IT'S LOVELY!! BUT, LET'S GET AWAY FROM THIS DEAD HORSE, BEFORE THE FLIES EAT THE LUNCH!
I'LL RIG UP MY POLE! AND SEE IF I CAN CATCH ONE BEFORE LUNCH!
ALL RIGHT! I'LL GET LUNCH READY!
LET'S SEE NOW, THE PAMPHLET SAID TO CAST LIKE THIS-- ONE-
TWO-
THREE! OOF-
3


OMIGOSH! THERE GOES THE LUNCH!
KAPLUNK
ARCHIE, YOU DIDN'T SEE THE LUNCH, DID YOU? IT WAS RIGHT NEXT TO ME AND SUDDENLY DISAPPEARED!
ME?-GULP- WHY, NO--I'VE BEEN RIGHT OUT HERE FISHING!
S'FUNNY! I WONDER WHY THE FISH WON'T BITE?
DARN IT! THAT'S THE FIFTIETH CAST--AND THOSE GUYS RIGHT IN FRONT OF ME ARE HAULING 'EM IN LIKE CRAZY!
I'LL CAST OUT TO THOSE BOATS, IF I HAVE TO WADE IN UP TO MY NECK!
BLUB!
NUTS! I'M GONNA FISH UP AWAYS!
I SIMPLY CAN'T UNDERSTAND WHAT BECAME OF THAT LUNCH!
4

HOW'S THAT FOR A CAST?
SWISH
VERONICA- I GOT ONE! I GOT ONE!
REEL IN, QUICK! DON'T LET THE LINE GO SLACK! DON'T LET HIM GET AWAY!
I WON'T-UGH! BOY! HE MUST WEIGH AT LEAST A HUNDRED POUNDS!
BLUB-MMPH-THE LINE! GRAB THE LINE!
I'M TRYING TO-----
OKAY, OKAY, LAUGH! IT JUST SO HAPPENS I NEEDED A SPARE TIRE!
HA, HA, HA! I'LL HAVE MY TIRE- BAKED-WITH LEMON ON IT! WHEN WE GET HOME!
5

I'D EVEN RENT A BOAT, BUT THERE'S NOTHIN' HERE BUT SEA-GULLS-AND NONE OF THEM HAVE BOATS! HEY, WHAT'S 'AT?
AT LAST--A HUMAN BEING-- THE TIDE MUST HAVE COME IN--AND HE'S LEANING AGAINST A BOAT!
SAY, MISTER! WOULD YA LIKE TO RENT THAT BOAT FOR AN HOUR?
NOPE! THIS LITTLE LADY'S NEVER BEEN RENTED TO NOBUDDY!
BUT-I'LL SELL HER TO YOU FOR EIGHT DOLLARS!
EIGHT DOL----? OARS AND ALL? AW, HECK! I ONLY HAVE FIVE DOLLARS!
SOLD! FOR FIVE DOLLARS!
YEP, THET'S RIGHT-TO CATCH TH' BIG UNS-YA GOTTA HAVE A BOAT AN' GET OUT UNDER THE BRIDGE!
BOY, THIS CHARACTER MUST HAVE A HOLE IN HIS HEAD! SELL-IN' A BOAT FOR FIVE BUCKS!
THANK YOU, SONNY! YA GOT A MIGHTY TRIM LITTLE CRAFT THERE!
YIPE! WHAT? WHY THAT *#@%!! HE WAS STANDIN' RIGHT IN FRONT OF A HOLE IN THE SIDE!
6

OH, WELL, A LITTLE YANKEE INGENUITY! THIS BOX OVER THE HOLE-AND I'M READY TO SAIL!
BANG BANG
RIGHT UNDER THE BRIDGE, HE SAID! BOY, WOULD I LIKE TO LAND A DILLY TO SHOW VERONICA!
OOPS- WHAT WAS THAT?
CRUNCH
HEY, THE BOX! I'M SINKING-WHAT'LL I DO?
OH, GOLLY! IF I TIE THIS HERE-MAYBE IT'LL HOLD UP UNTIL I CAN BAIL OUT!
I'M GAINING ON IT-I CAN FEEL THE BOAT GOING UP!
HEY- IT SHOULDN'T BE GOING UP THIS FAST!
7

TAKE YOU BACK TO SANDY HOOK? HA, MY BOY, THIS SMACK IS HEADED OUT TO SEA FOR A DAY'S CATCH!
AND DON'T BE THINK-IN' YOU'RE ON A BLOOMIN' EXCURSION! EVERY HAND ON THIS BOAT WORKS!
MACKEREL RUNNING!
OKAY, MEN! START HAULIN' 'EM IN-BUT FAST!
AND SO ON INTO THE AFTERNOON
AND NIGHT
OOH, MY BACK! I NEVER WANT TO SEE ANOTHER FISH AS LONG AS I LIVE! I DON'T BLAME VERONI-CA FOR GETTING SORE AND LEA-VING, BUT SHE DIDN'T HAVE TO TAKE MY CAR!
RIVERDALE
5 MILES
HOME----
IF I CAN ONLY SNEAK UP TO BED AND DIE!
ARCHIE?
ARCHIE--I'VE BEEN READING THIS PAMPHLET-VERY INTERESTING! I HAVE A SURPRISE FOR YOU-I'VE BOUGHT ALL THE EQUIPMENT AND TOMORROW I'M TAKING YOU FISHING!
FINIS

PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH **EVERYBODY WINS!** ALL YOU HAVE TO DO, IS SEND IN A LETTER OR POST-CARD, TELLING US YOUR FAVORITE CHARACTER IN PEP COMICS! THE TEN BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF **PEP COMICS — FREE!** ALL OTHERS WILL RECEIVE A WAR STAMP, WHEN THEIR NAMES APPEAR ON THIS PAGE! SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME!

ADDRESS ALL LETTERS TO
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NEW YORK CITY, NEW YORK

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4 GOLF ST.
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336 STRAYER ST.
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AND HERE ARE THE WINNERS OF WAR STAMPS !!

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ADDRESS ALL LETTERS TO
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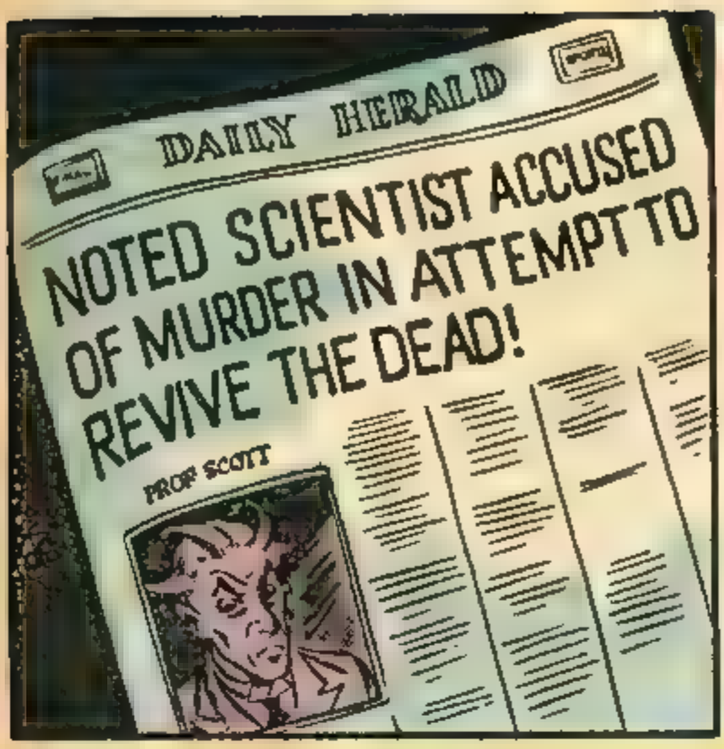
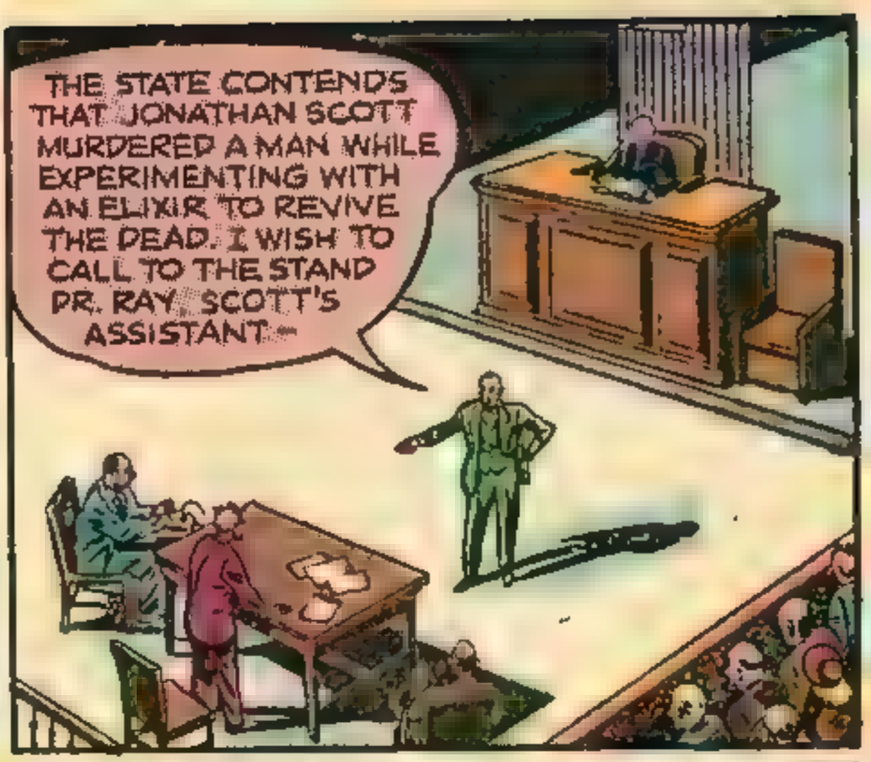
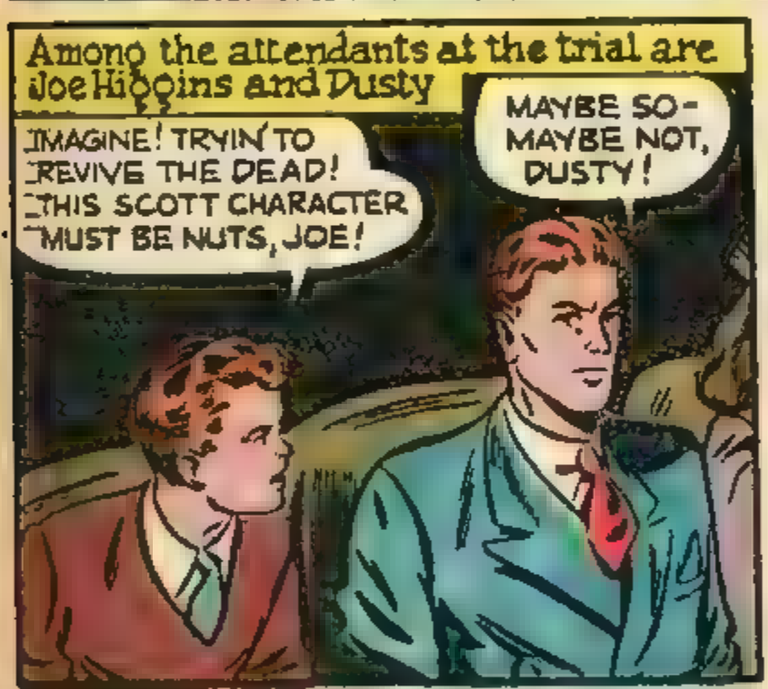
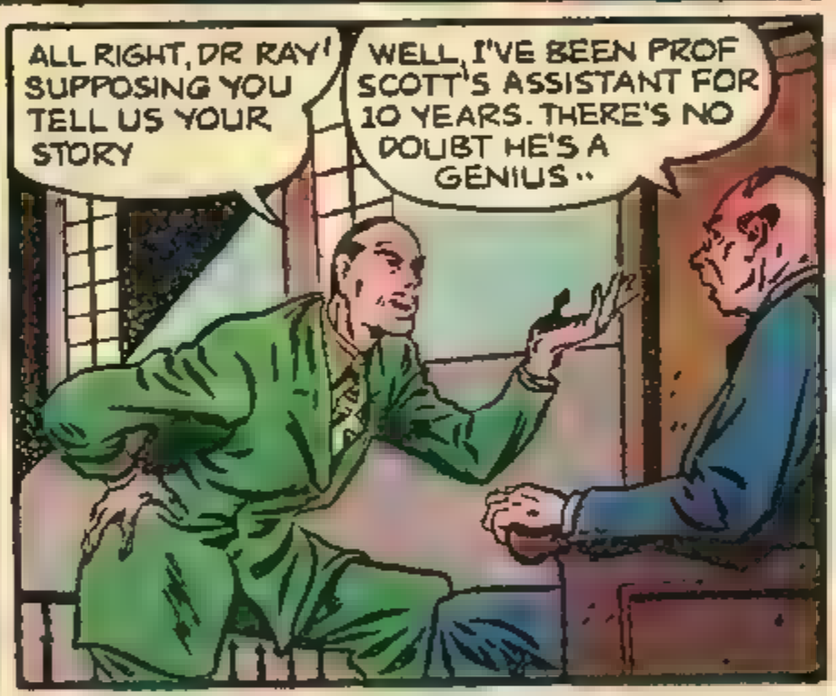
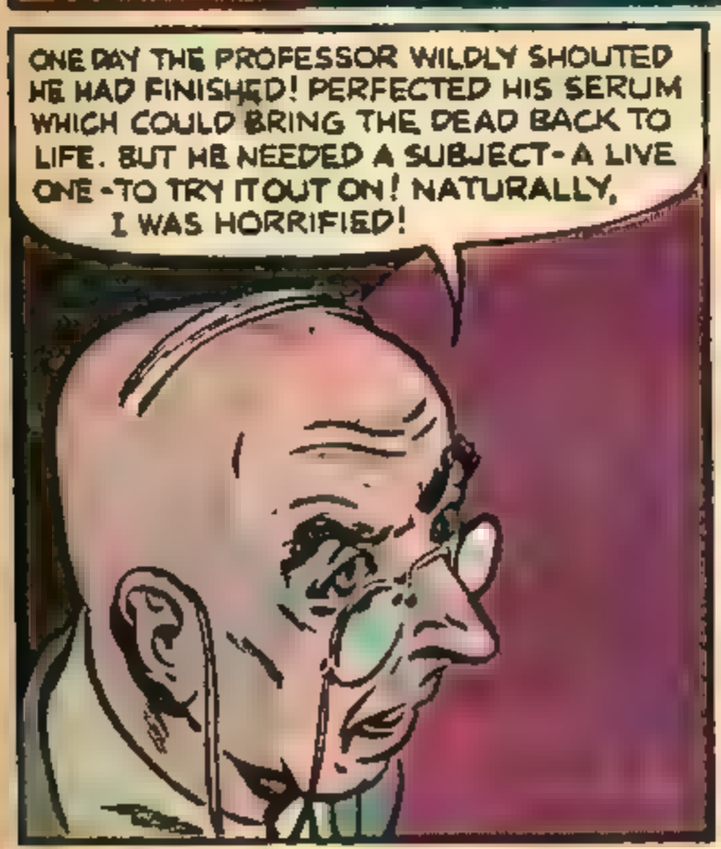
THE ORIGINAL
SHIELD
AND
DUSTY
BOY DETECTIVE
in "THE MAN WHO WOULDN'T STAY DEAD"


DAILY HERALD
NOTED SCIENTIST ACCUSED OF MURDER IN ATTEMPT TO REVIVE THE DEAD!
PROF SCOTT


THE STATE CONTENDS THAT JONATHAN SCOTT MURDERED A MAN WHILE EXPERIMENTING WITH AN ELIXIR TO REVIVE THE DEAD. I WISH TO CALL TO THE STAND DR. RAY, SCOTT'S ASSISTANT--


Among the attendants at the trial are Joe Higgins and Dusty
IMAGINE! TRYIN' TO REVIVE THE DEAD! THIS SCOTT CHARACTER MUST BE NUTS, JOE!
MAYBE SO- MAYBE NOT, DUSTY!

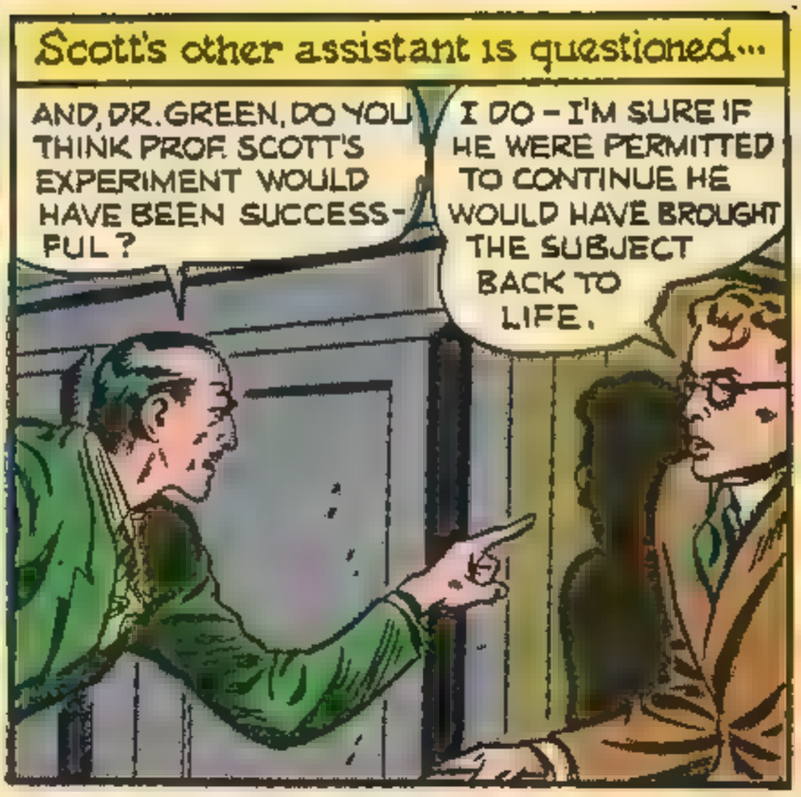

ALL RIGHT, DR RAY! SUPPOSING YOU TELL US YOUR STORY
WELL, I'VE BEEN PROF SCOTT'S ASSISTANT FOR 10 YEARS. THERE'S NO DOUBT HE'S A GENIUS..

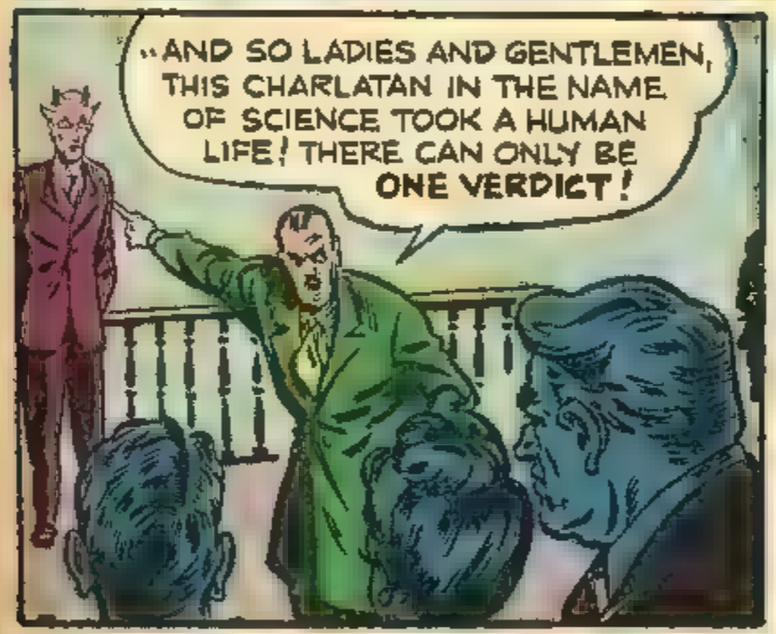

ONE DAY THE PROFESSOR WILDLY SHOUTED HE HAD FINISHED! PERFECTED HIS SERUM WHICH COULD BRING THE DEAD BACK TO LIFE. BUT HE NEEDED A SUBJECT- A LIVE ONE -TO TRY IT OUT ON! NATURALLY, I WAS HORRIFIED!

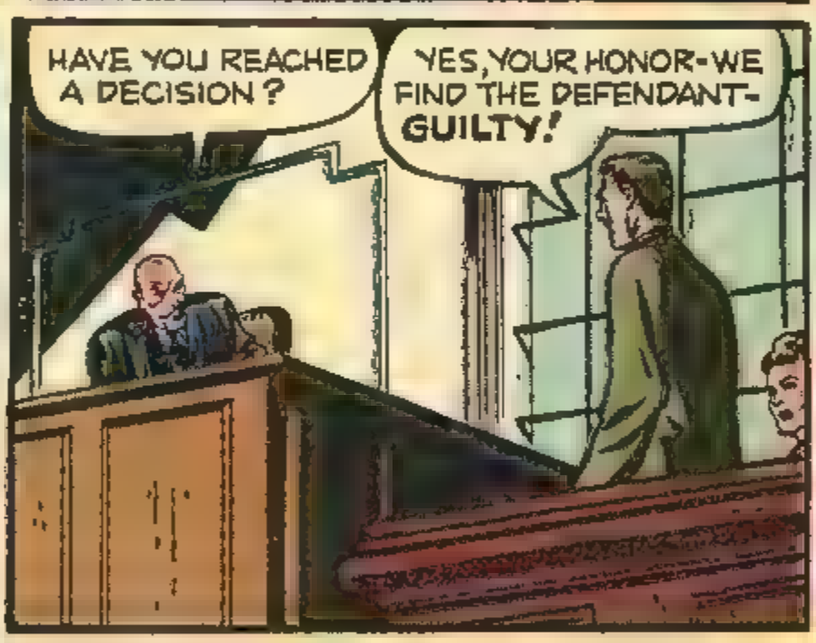
BUT, PROFESSOR, YOU CAN'T GO ON WITH THIS EXPERIMENT- WHY - IT'S .. IT'S MURDER!
QUIET, DR. RAY! IN ANOTHER MOMENT HIS HEART WILL STOP- THEN WE WILL ADMINISTER THE SERUM!

SCOTT HAS GONE MAD. THERE'S ONLY ONE WAY TO STOP HIM – I'M GOING TO CALL THE POLICE!
AND HURRY – HURRY BEFORE IT'S TOO LATE!
Meanwhile...
AT LAST! MAN WILL NO LONGER FEAR DEATH...
FOR MY ELIXIR WILL BRING THE DEAD BACK TO LIFE!
Just then...
THE EXPERIMENT'S ALL OVER, PROF. PUT DOWN YOUR HYPODERMIC!
YOU FOOLS! LET ME GO! I MUST INJECT HIM WITH MY SERUM BEFORE IT'S TOO LATE!
IT IS TOO LATE! THIS GUY IS DEAD!

SO, IN YOUR EXPERT OPINION THE PATIENT COULD NEVER HAVE BEEN REVIVED?
THAT IS RIGHT!

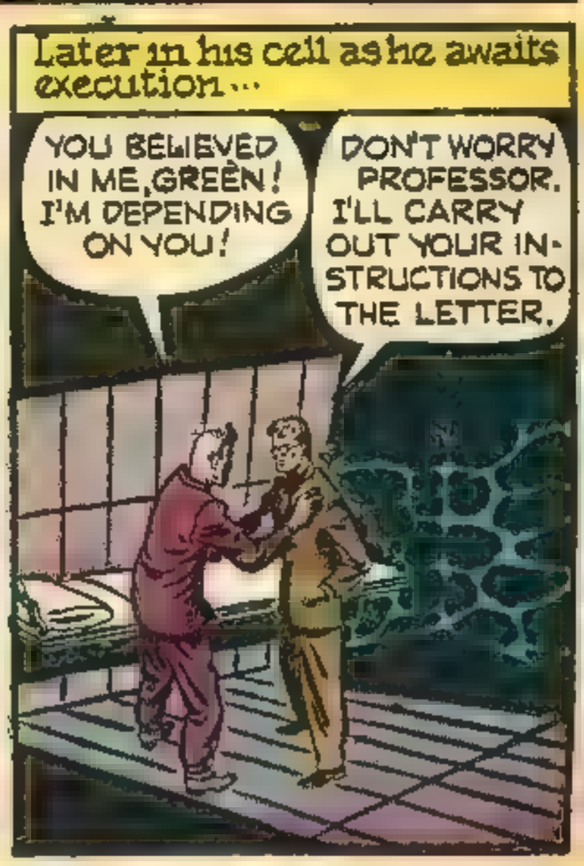

Scott's other assistant is questioned...
AND, DR. GREEN, DO YOU THINK PROF. SCOTT'S EXPERIMENT WOULD HAVE BEEN SUCCESSFUL?
I DO - I'M SURE IF HE WERE PERMITTED TO CONTINUE HE WOULD HAVE BROUGHT THE SUBJECT BACK TO LIFE.


"AND SO LADIES AND GENTLEMEN, THIS CHARLATAN IN THE NAME OF SCIENCE TOOK A HUMAN LIFE! THERE CAN ONLY BE ONE VERDICT!


HAVE YOU REACHED A DECISION?
YES, YOUR HONOR - WE FIND THE DEFENDANT - GUILTY!

THE COURT FINDS YOU GUILTY AND SENTENCES YOU TO DIE IN THE ELECTRIC CHAIR!

FOOLS! CONDEMNING ME FOR BESTOWING A BLESSING ON AN UNGRATEFUL MANKIND - BUT I SHALL RETURN FROM THE DEAD AND MAKE ALL WHO HELPED CONVICT ME PAY! I SWEAR IT!


Later in his cell as he awaits execution...
YOU BELIEVED IN ME, GREEN! I'M DEPENDING ON YOU!
DON'T WORRY PROFESSOR. I'LL CARRY OUT YOUR INSTRUCTIONS TO THE LETTER.

KILL ME - GO AHEAD - FOR ME THIS ISN'T DEATH - IT IS A REBIRTH!
The switch is thrown
Meanwhile ...
TWELVE O'CLOCK - HE'S DEAD! HE TOLD ME TO WAIT UNTIL THEY BURIED HIM.
The next evening
AH! I'VE GOT IT! THE PROFESSOR'S COFFIN!
Back at the laboratory
NOW TO INJECT THE SERUM!
HIS EYES! THEY'RE OPENING!
WE'VE DONE IT, GREEN! AND THOSE FOOLS THOUGHT I WAS MAD! CURSE THEM! CURSE THEIR BLIND STUPIDITY!

THEY'LL BELIEVE YOU NOW, PROFESSOR! YOU'LL GET FULL CREDIT.
I DON'T WANT CREDIT NOW! I WANT REVENGE!
AND THE FIRST ONE IS THAT TREACHEROUS CUR, DOCTOR RAY!
A-A-A-GH
SAY! HAVE A LOOK AT THIS, DUSTY! DR. RAY WAS FOUND ELECTROCUTED IN HIS APARTMENT LAST NIGHT!
SO WHAT! ACCIDENTS WILL HAPPEN, JOE!
MAYBE IT WASN'T AN ACCIDENT THOUGH. JUST BEFORE HE DIED, HE WAS HEARD TO MENTION A NAME AND THAT NAME WAS PROFESSOR SCOTT!

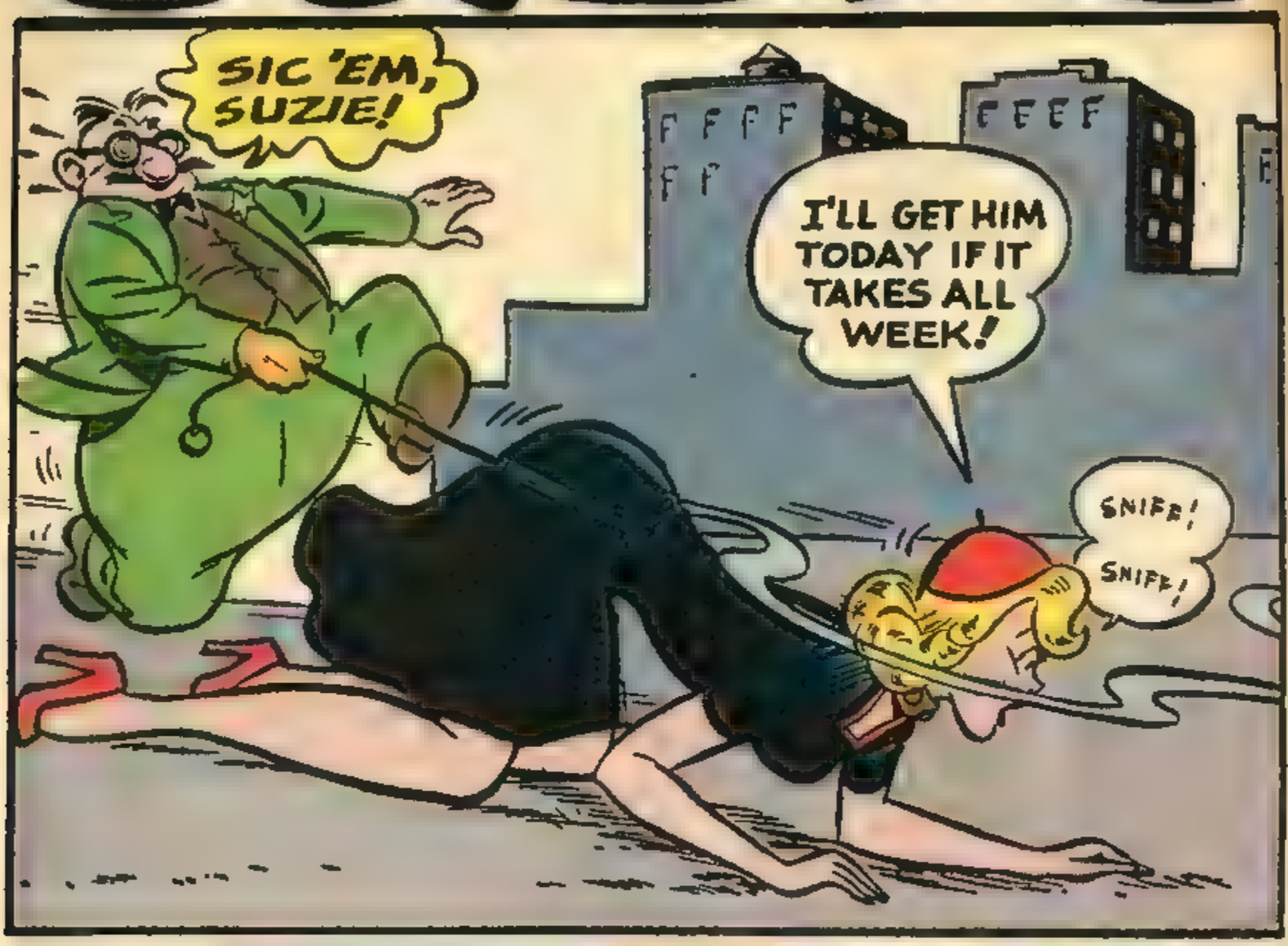
MAYBE SCOTT WASN'T AS GOOFY AS THE COURT SEEMED TO THINK, EH ?
SHIELD, YOU MEAN YOU THINK SCOTT IS ALIVE !
I DON'T KNOW BUT IT DOESN'T HURT TO CHECK! YOU GO TO THE D.A.'S PLACE .
RIGHT, SHIELD.
GOOD EVENING DR. GREEN!
THE SHIELD!
I'M GLAD YOU CAME. I WAS ABOUT TO CALL THE POLICE ANYWAY AND TELL THEM THE TRUTH!
THEN PROF. SCOTT IS ALIVE!
YES! I REVIVED HIM WITH HIS SERUM. BUT I NEVER WOULD HAVE DONE IT IF I'D KNOWN WHAT HE INTENDED TO DO. AT THIS VERY MOMENT HE MAY BE MURDERING THE DISTRICT ATTORNEY!
Meanwhile...
THIS IS THE DISTRICT ATTORNEY'S HOUSE ALL RIGHT. SINCE THE DOOR IS LOCKED I'LL HAVE TO USE THE WINDOW.
HEY! WHAT'S THIS!

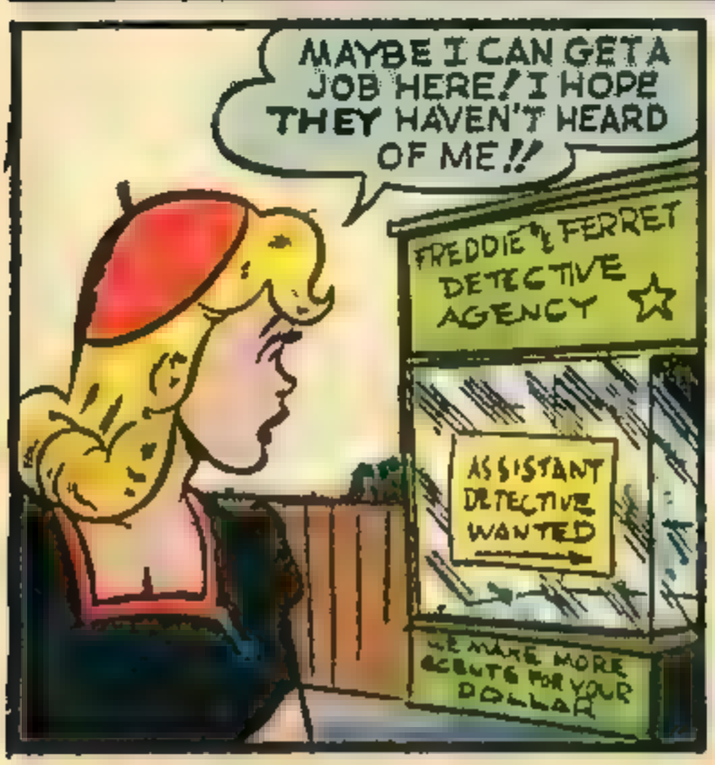
PRETTY NIFTY! BUT I'LL JUST DISCONNECT IT BEFORE IT GOES OFF!
A short while later as the D.A. enters ...
THE GUN DIDN'T GO OFF! SOMETHING'S WRONG.
WHO-WH-SCOTT!
YES, MR D.A, TAKE A GOOD LOOK AT ME...
BECAUSE IT'S THE LAST THING YOU'LL EVER SEE IN THIS LIFE!
NO-DON'T-DON'T!
JUST A MINUTE THERE, ZOMBIE!
I'M DECLARING MYSELF IN ON THIS WING-DING!

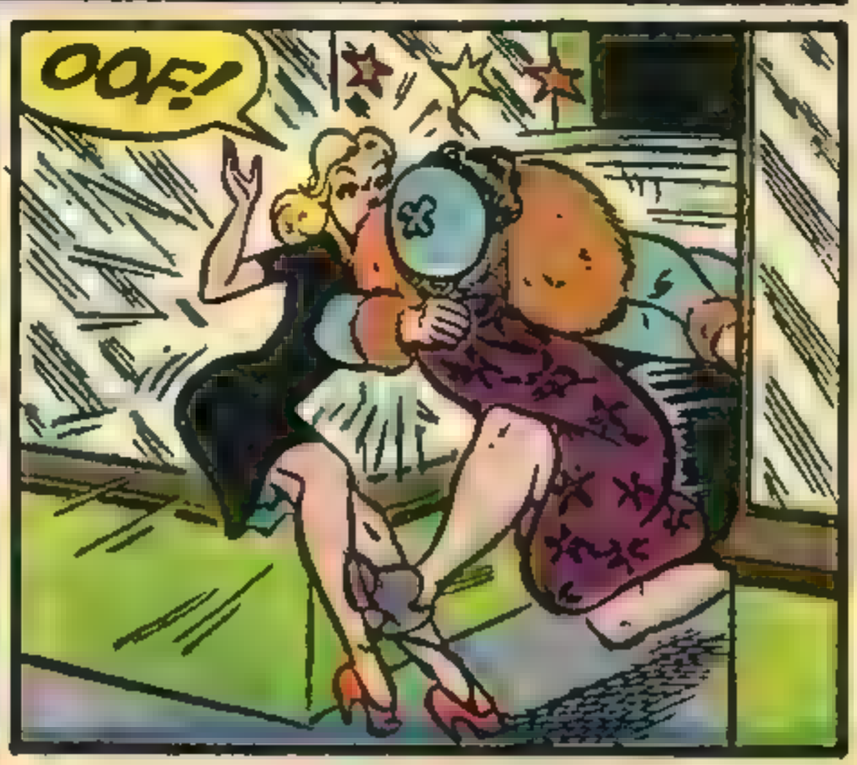
YOU'VE ESCAPED FOR THE TIME BEING ... BUT I'LL BE BACK!
While back at the lab...
DON'T WORRY ABOUT PROF. SCOTT! WE'LL HAVE HIM IN TOW SOON!
I HOPE SO, SHIELD!
THAT'S WHAT YOU THINK!
I ALSO HAVE A SERUM TO TAKE LIFE, SHIELD!
PROFESSOR, NO! YOU MUSTN'T!
I HAD A HUNCH YOU'D COME BACK TO YOUR LAB...

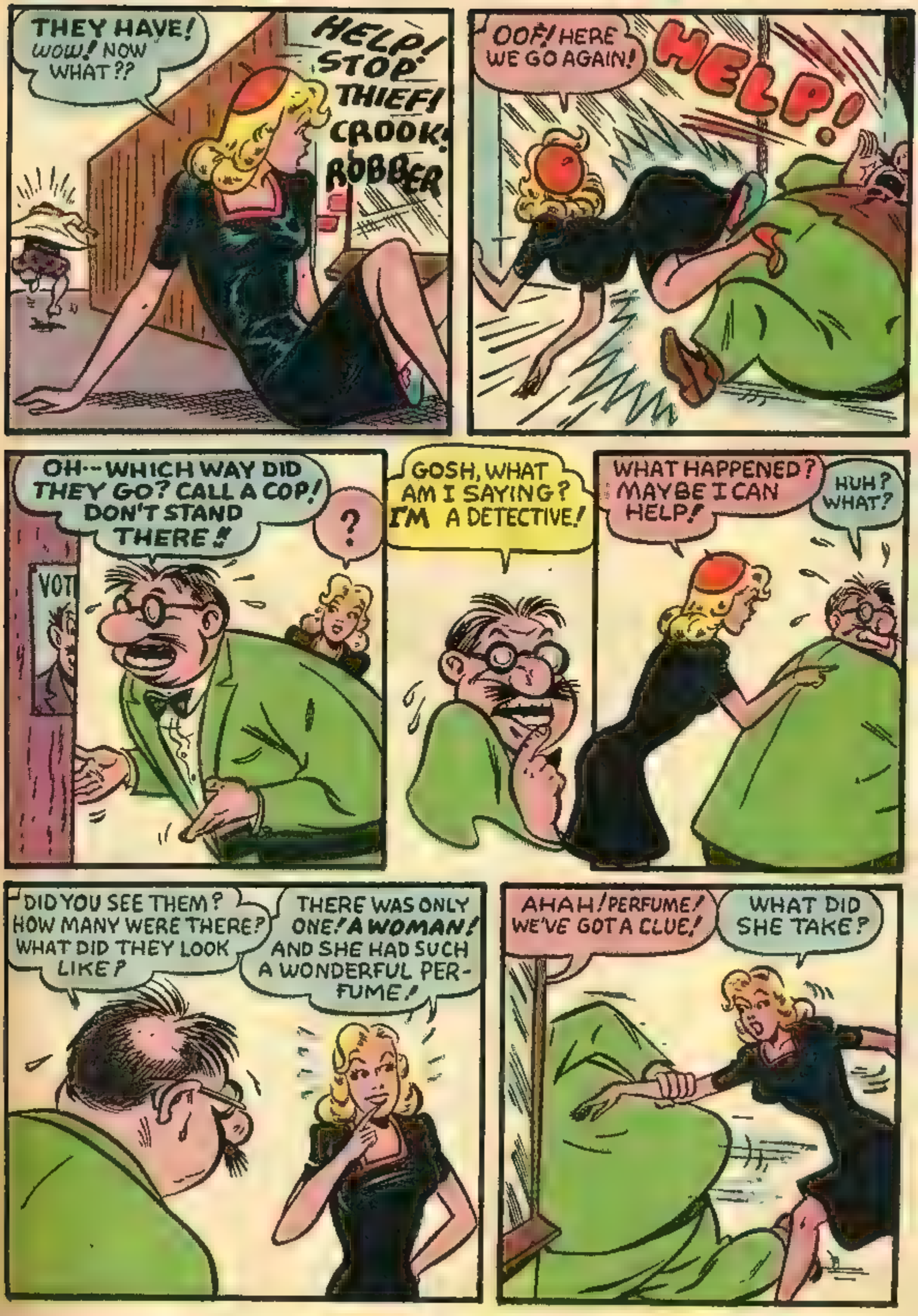
THIS'LL PUT YOU TO SLEEP WITHOUT A HYPO—
THANKS DUSTY—YOU DIDN'T COME A MOMENT TOO SOON!
STOP YOU FOOL!
TOO LATE MY YOUNG FRIEND AND THIS TIME THERE WILL BE NO REVIVAL!
DEAD!
AND THIS TIME HE'S STAYING THAT WAY! I'M GOING TO DESTROY THE SERUM!
YES, DOCTOR GREEN, TAMPERING WITH THE UNKNOWN IS TOO DANGEROUS! IT'S BEST THAT THE PROFESSOR'S SECRET DIES WITH HIM!

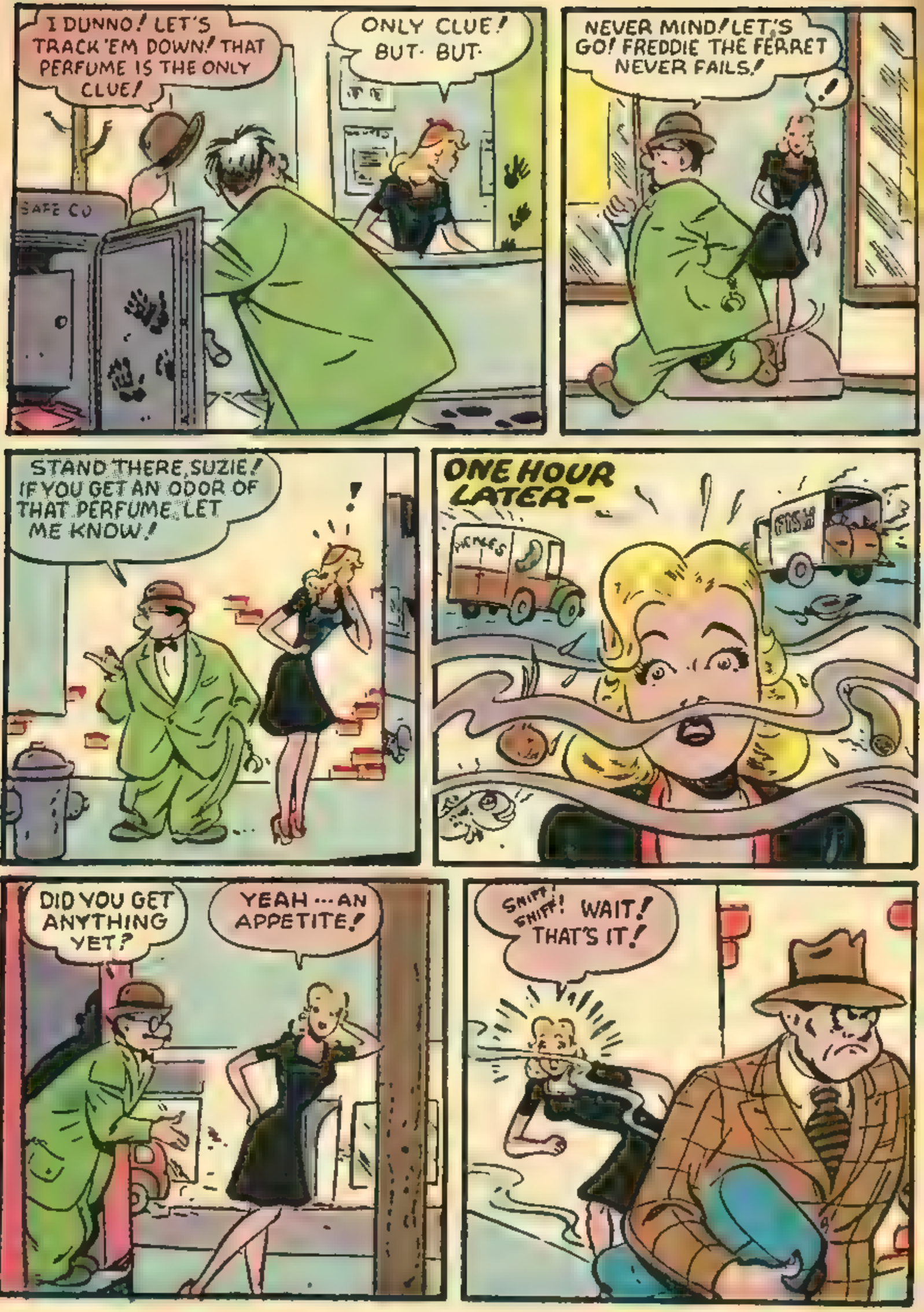
SUZIE


SIC 'EM, SUZIE!
I'LL GET HIM TODAY IF IT TAKES ALL WEEK!
SNIFF!
SNIFF!

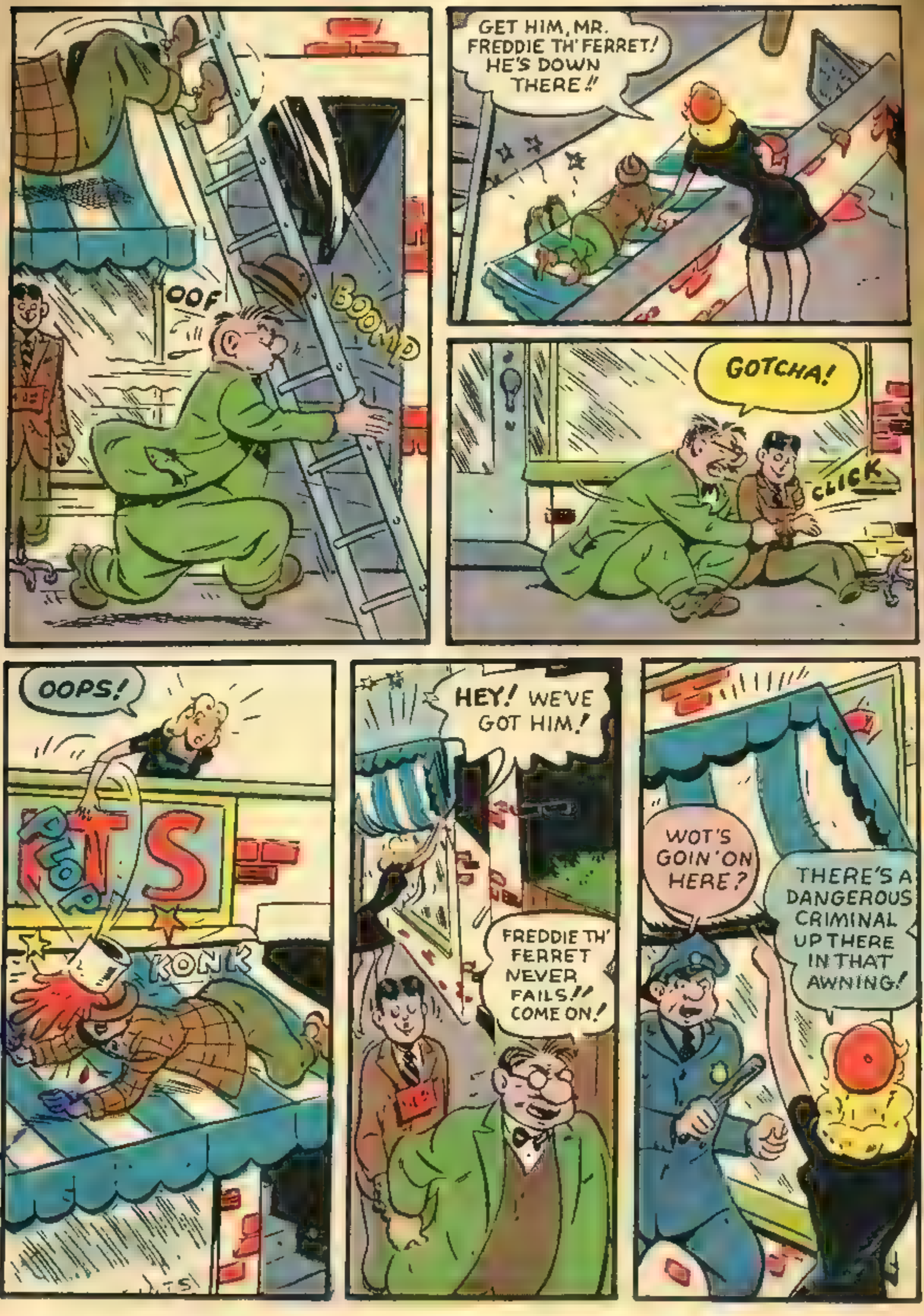

MAYBE I CAN GET A JOB HERE! I HOPE THEY HAVEN'T HEARD OF ME!!
FREDDIE THE FERRET DETECTIVE AGENCY
ASSISTANT DETECTIVE WANTED
WE MAKE MORE CENTS FOR YOUR DOLLAR


OOF!


THEY HAVE! WOW! NOW WHAT??
HELP! STOP THIEF! CROOK! ROBBER
OOF! HERE WE GO AGAIN!
HELP!
OH--WHICH WAY DID THEY GO? CALL A COP! DON'T STAND THERE!!
?
VOT
GOSH, WHAT AM I SAYING? I'M A DETECTIVE!
WHAT HAPPENED? MAYBE I CAN HELP!
HUH? WHAT?
DID YOU SEE THEM? HOW MANY WERE THERE? WHAT DID THEY LOOK LIKE?
THERE WAS ONLY ONE! A WOMAN! AND SHE HAD SUCH A WONDERFUL PERFUME!
AHAH! PERFUME! WE'VE GOT A CLUE!
WHAT DID SHE TAKE?


I DUNNO! LET'S TRACK 'EM DOWN! THAT PERFUME IS THE ONLY CLUE!
ONLY CLUE! BUT- BUT-
SAFE CO
NEVER MIND! LET'S GO! FREDDIE THE FERRET NEVER FAILS!
STAND THERE, SUZIE! IF YOU GET AN ODOR OF THAT PERFUME, LET ME KNOW!
ONE HOUR LATER-
DID YOU GET ANYTHING YET?
YEAH --- AN APPETITE!
SNIFF SNIFF! WAIT! THAT'S IT!

I'D KNOW THAT PERFUME ANYWHERE!
THEN GET AFTER HER! QUICK!!
BUT SHE IS A MAN!!
NEVER MIND THE DETAILS! GET GOIN'!
I'LL FIX 'EM! TH' MEDDLERS!
MAN, EH! THERE'S SOMETHING VERY FISHY ABOUT THIS!!
FISH
SHAM
HE WON'T GET AWAY! I'LL GO UP THESE STAIRS AND HEAD HIM OFF!


OOF
BOOMP
GET HIM, MR. FREDDIE TH' FERRET! HE'S DOWN THERE!!
GOTCHA!
CLICK
OOPS!
KONK
HEY! WE'VE GOT HIM!
FREDDIE TH' FERRET NEVER FAILS!! COME ON!
WOT'S GOIN' ON HERE?
THERE'S A DANGEROUS CRIMINAL UP THERE IN THAT AWNING!

WHY IT'S "LADIE LOUIE" THE CROOK WHO IMPERSONATES WOMEN!
SO THAT'S IT??
WE'RE GOING TO HEADQUARTERS!
LET'S STOP FOR FREDDIE TH' FERRET! AFTER ALL IT'S HIS CASE!!
KEEP OFF
SO YOU WON'T TALK, EH?
ULP!
HE'S ER A BUSY BUT THERE'S ONE IMPORTANT QUESTION I'D LIKE TO ASK LOUIE!
SURE, GO AHEAD! ASK HIM ANYTHING!
NOW, IF YOU'LL LET ME EXAMINE THE CONTENTS OF HIS PACKAGE!
OKAY, HERE! NOW WHAT'S THE IMPORTANT QUESTION!
WHERE DID HE GET THIS MOST HEAVENLY PERFUME ??
ANHHH!
?

YOU CAN'T WIN

AN ARCHIE STORY

MR. and Mrs. Andrews were putting on their hats and coats. Archie looked up from his math book, snapped it shut, jumped out of his chair to the clothes closet and yelled, "Wait up for me, folks, I'm going to the movies with you."

"You'll do nothing of the kind, young man," Mr. Andrews replied sharply. "You stay home and do your homework. Your last report card was nothing to write home about."

"Aw gee whiz, dad, I . . ." Archie started to say, but a withering look cut him short.

"I said homework and that's that."

Mr. and Mrs. Andrews walked out and as a parting shot, Pop Andrews called back over his shoulder, "And no excuses, Archie, when we come back. I want to see that homework done. Is that clear?"

"Yes sir," gulped Archie. He wearily dragged himself back to the table and went back to his math book with all the enthusiasm of a man going to the gallows. "Well, might as well get it over with," he grumbled and sat down to some hard work.

Just then the phone rang. It was Frank Lacey, the Andrews' neighbor. His voice came through the earphone like the bark of an angry dog. ", . . and I need those tools your father borrowed from me last week, right away. Now quit stalling and bring them right over."

"But Mr. Lacey," Archie protested, "can't my father do it tomorrow? I'm kind of busy and . . ."

"No 'ifs,' 'ands,' 'buts,'or 'maybes,' " Mr. Lacey said. "I want those tools and I want them now."

Archie hung up resignedly, got the tools out of the garage and hurried over to Mr. Lacey's house. Back he came again and once more started to burrow into his book.

"Gee, I hope there are no more interruptions. I'll never get——"

Just then the doorbell rang. It was the laundryman. "Sorry to be so late, buddy," the laundryman said, "but you know how it is these days."

"Well, gee whiz, my mother isn't here now. Can't you come back tomorrow?"

"Nope, no can do! Either you give me the bundle right now or two weeks from now. We're pretty short of help, you know."

Archie heaved a long sigh and said,

"Okay, wait here and I'll get you the laundry." It took him about half an hour to scamper through the house, gathering up all the dirty linens. He looked up at the clock.

"Wow, half past nine, and I'm not even started on my homework yet. I can still make it if nobody bothers me from now on."

The words were scarcely out of his mouth when the doorbell rang again. This time it was the electrician.

"Is this the Andrews house?" he inquired.

"Yes, but, but . . ."

"I got a call from a Mr. Andrews a couple of hours ago to come and fix some faulty wiring. Sorry I was delayed. Where's your cellar, sonny?"

"But please, mister, can't you come back another time?"

"Look sonny, I got a call to fix it tonight, and I'll fix it tonight. Now quit arguing and show me the cellar," and he brushed past Archie. He was soon delving among the fuse boxes and the intricate wiring system with a pair of pliers and a screw driver. Then there was a loud hiss, a crackle and all the lights went out.

"!*?-(*!?*," the electrician cursed. "I must have blown a fuse. Well, I don't have another one with me. Just have to go back to the shop and get one."

An hour later the fuse was replaced, the wiring was fixed, the lights were on, it was 11:00, and Archie was in a sweat.

"Holy cow I've got to get something done. I'm not going to answer that doorbell, no matter what."

Just then, "ringggggggg." Archie set his mouth grimly. Let them ring until the cows came home. Again the buzzer sounded and the sound was like a knife thrust into Archie's brain. But he remained glued to his chair. Then there was a fumbling at the lock, the door swung open and in walked a very irate Mr. and Mrs. Andrews.

"So—you are here. Why didn't you open the door when we rang?" His glance fell on the table at Archie's homework. It was blank. "Hmmm, I'm beginning to get the picture. No wonder you didn't answer the door. You were afraid to let us in."

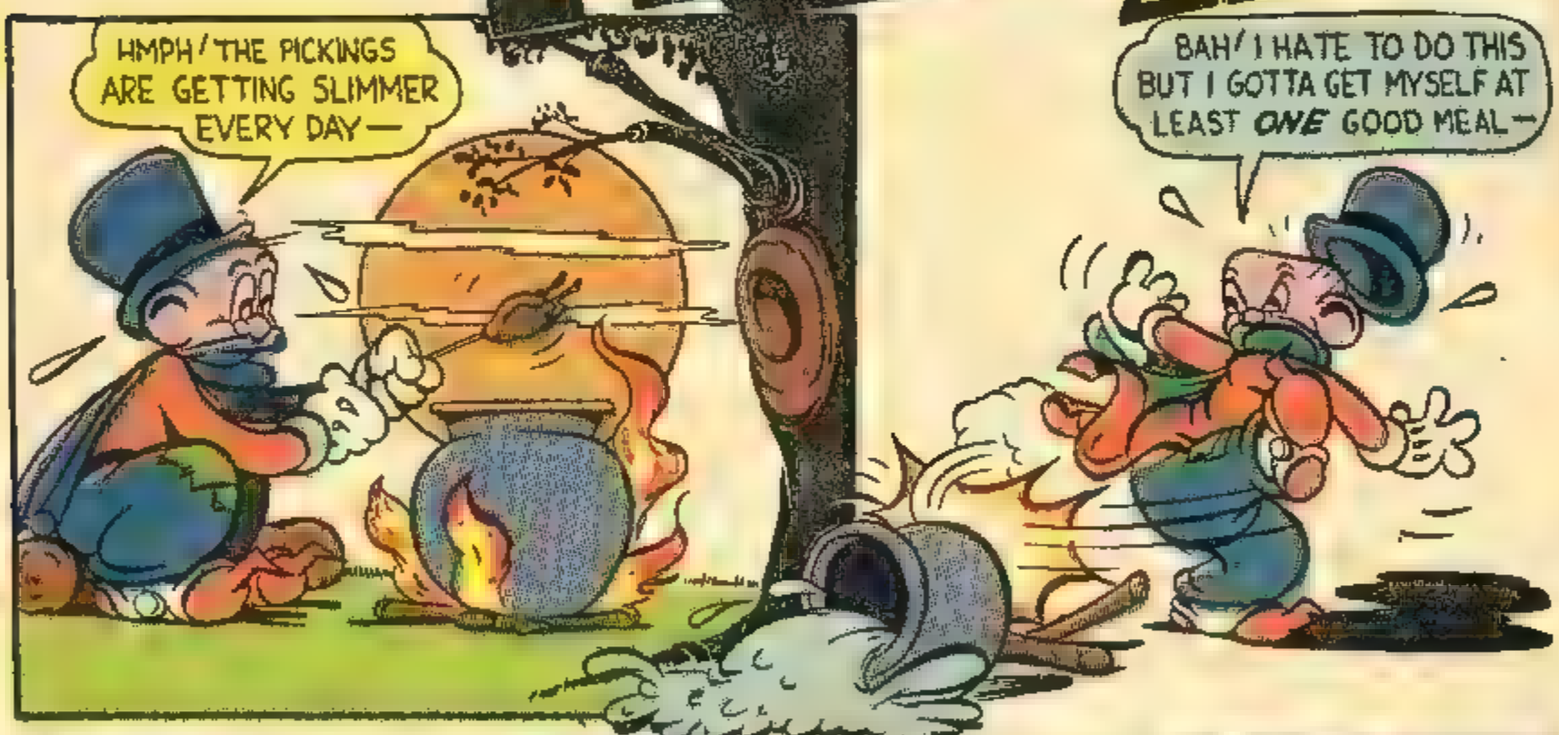
"But, pop, please, I can explain."

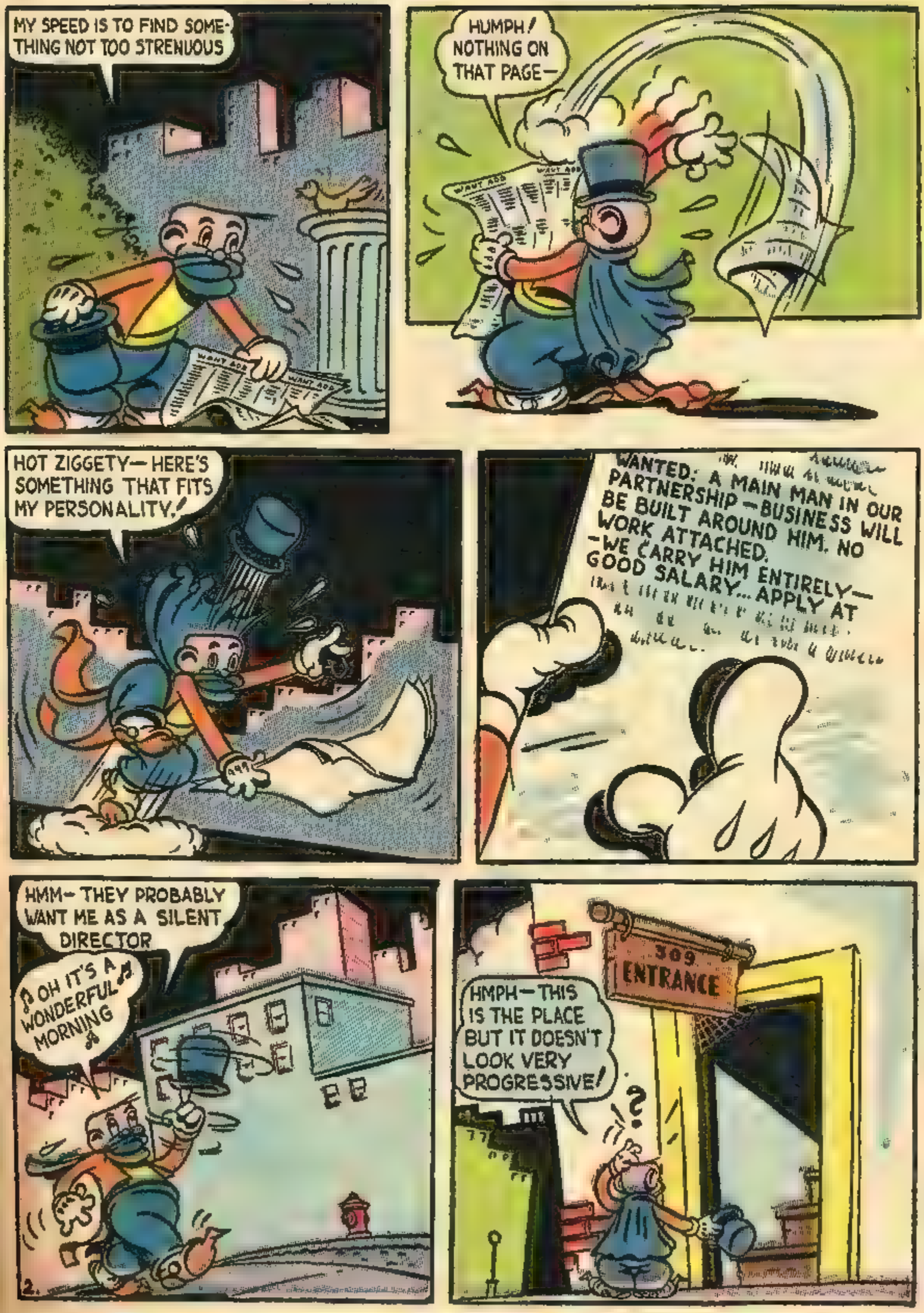
"Shut up," Mr. Andrews roared. "You always have an explanation for doing the wrong thing at the right time. I warned you, young man, about doing your homework. Now you can forget about the extra allowance I promised you for the prom."

Archie's jaw sagged. Wearily he closed his book, dragged himself up to the bedroom, undressed, got into bed, snapped off the lights, pulled himself under the covers. His last waking words were, "What's the use, you can't win."

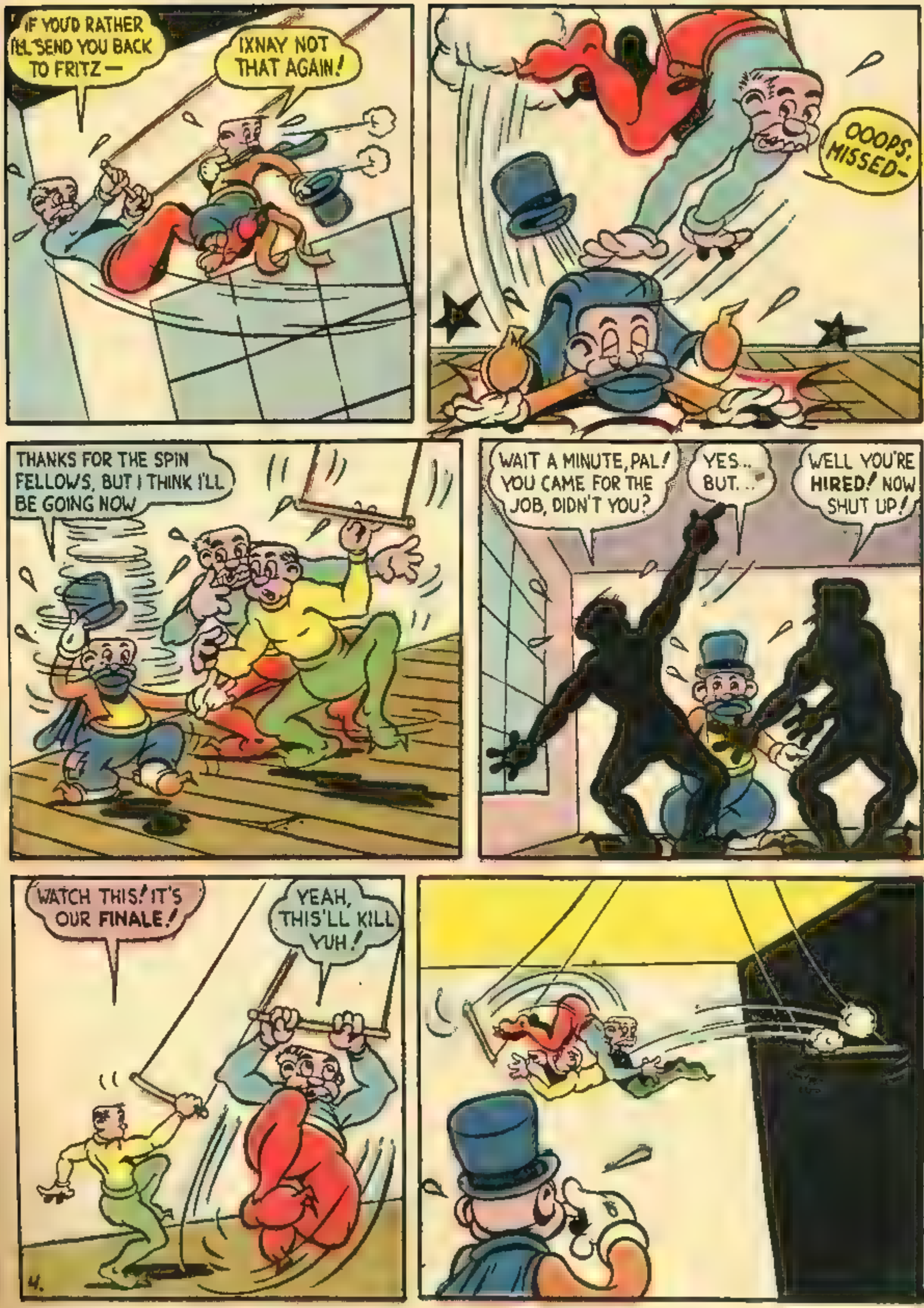
HOTFOOT THE HOBO

BY "RED" HOLMDALE




MY SPEED IS TO FIND SOMETHING NOT TOO STRENUOUS
WANT ADS
HUMPH! NOTHING ON THAT PAGE—
WANT ADS
HOT ZIGGETY—HERE'S SOMETHING THAT FITS MY PERSONALITY!
WANTED: A MAIN MAN IN OUR PARTNERSHIP—BUSINESS WILL BE BUILT AROUND HIM. NO WORK ATTACHED. —WE CARRY HIM ENTIRELY— GOOD SALARY... APPLY AT
HMM—THEY PROBABLY WANT ME AS A SILENT DIRECTOR
♪ OH IT'S A WONDERFUL MORNING ♪
309 ENTRANCE
HMPH—THIS IS THE PLACE BUT IT DOESN'T LOOK VERY PROGRESSIVE!
?
2.

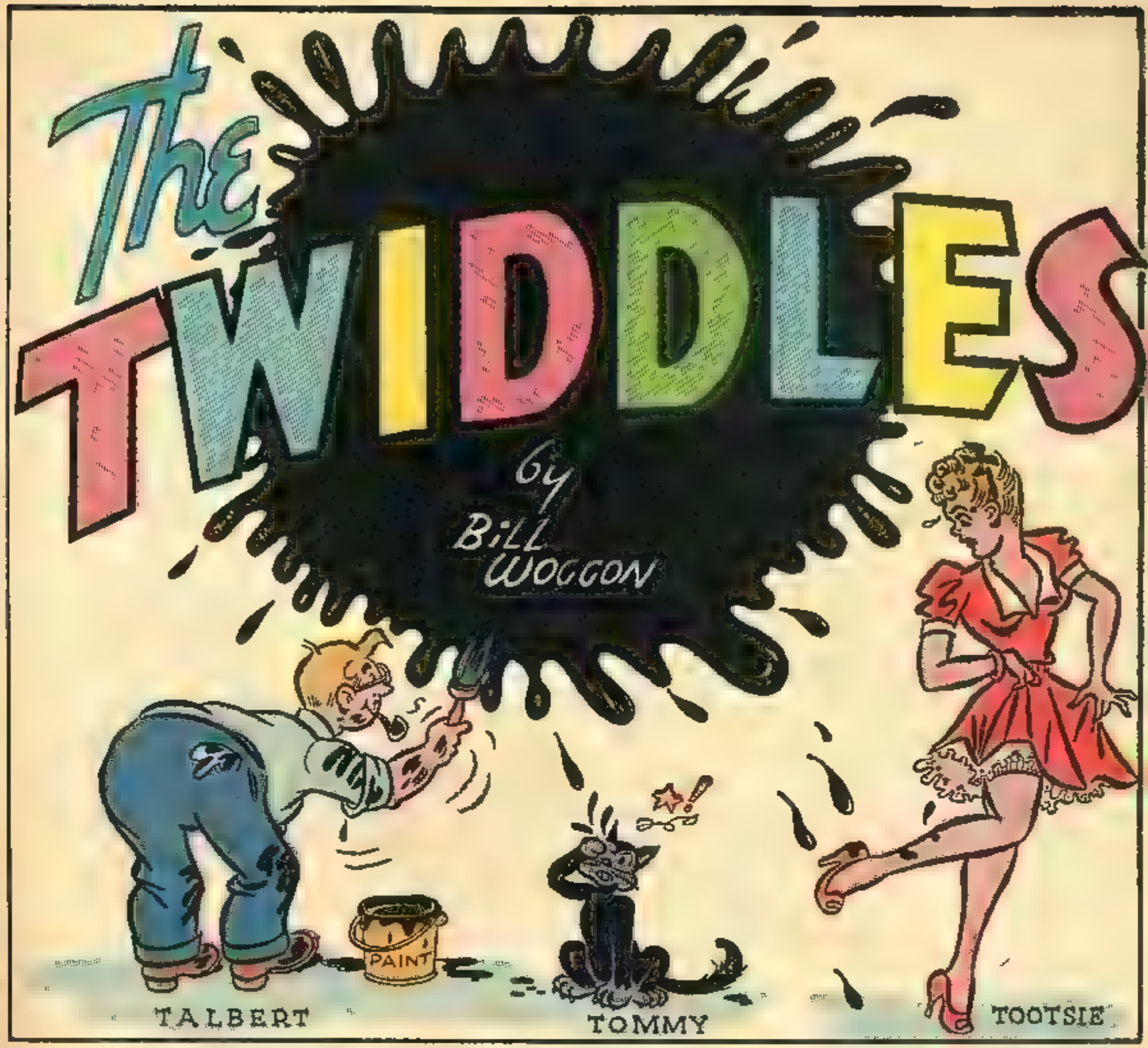
NO ANSWER—MIGHT AS WELL WALK RIGHT IN!
KNOCK! KNOCK!
HMPH— THAT'S FUNNY. THE PLACE IS EMPTY—
NOT SO FAST, CHUM WHERE ARE YOU GOING!
HUH? WHERE'D YOU COME FROM?
I ONLY CAME BECAUSE OF THE AD IN THE PAPER— NOW LET ME DOWN FROM HERE—
AS YOU SAY, PAL HERE YOU GO!
HELP!
3.
I'VE GOT YOU, PAL! YOUR WORRIES ARE OVER—
IT'S WHERE YOU'VE GOT ME THAT'S WORRYING ME!

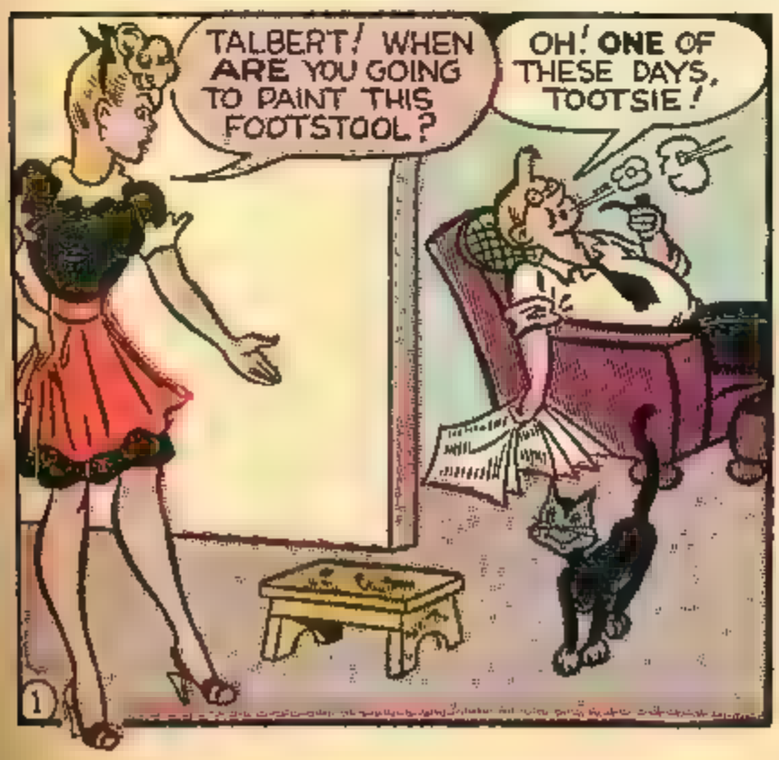

IF YOU'D RATHER I'LL SEND YOU BACK TO FRITZ—
IXNAY NOT THAT AGAIN!
OOOPS! MISSED-
THANKS FOR THE SPIN FELLOWS, BUT I THINK I'LL BE GOING NOW
WAIT A MINUTE, PAL! YOU CAME FOR THE JOB, DIDN'T YOU?
YES... BUT...
WELL YOU'RE HIRED! NOW SHUT UP!
WATCH THIS! IT'S OUR FINALE!
YEAH, THIS'LL KILL YUH!
4.

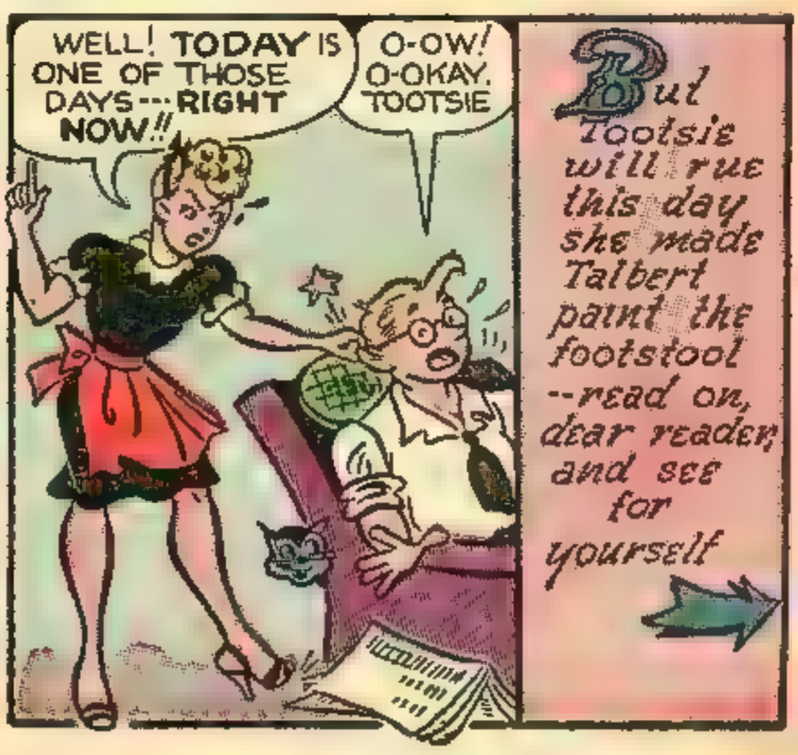
BOY— THESE GUYS ARE REALLY GOOD AFTER ALL!
CLAP! CLAP!
YOU AIN'T SEEN NOTHING YET! WATCH THIS!
READY, FRITZ!
ALLEY OOP!
?
I THOUGHT IT WAS YOUR TURN TO HOLD ON!
HUH?
CRASH!
OH WELL! GUESS BEING A HOBO AIN'T SO BAD AFTER ALL!
LATER
5.

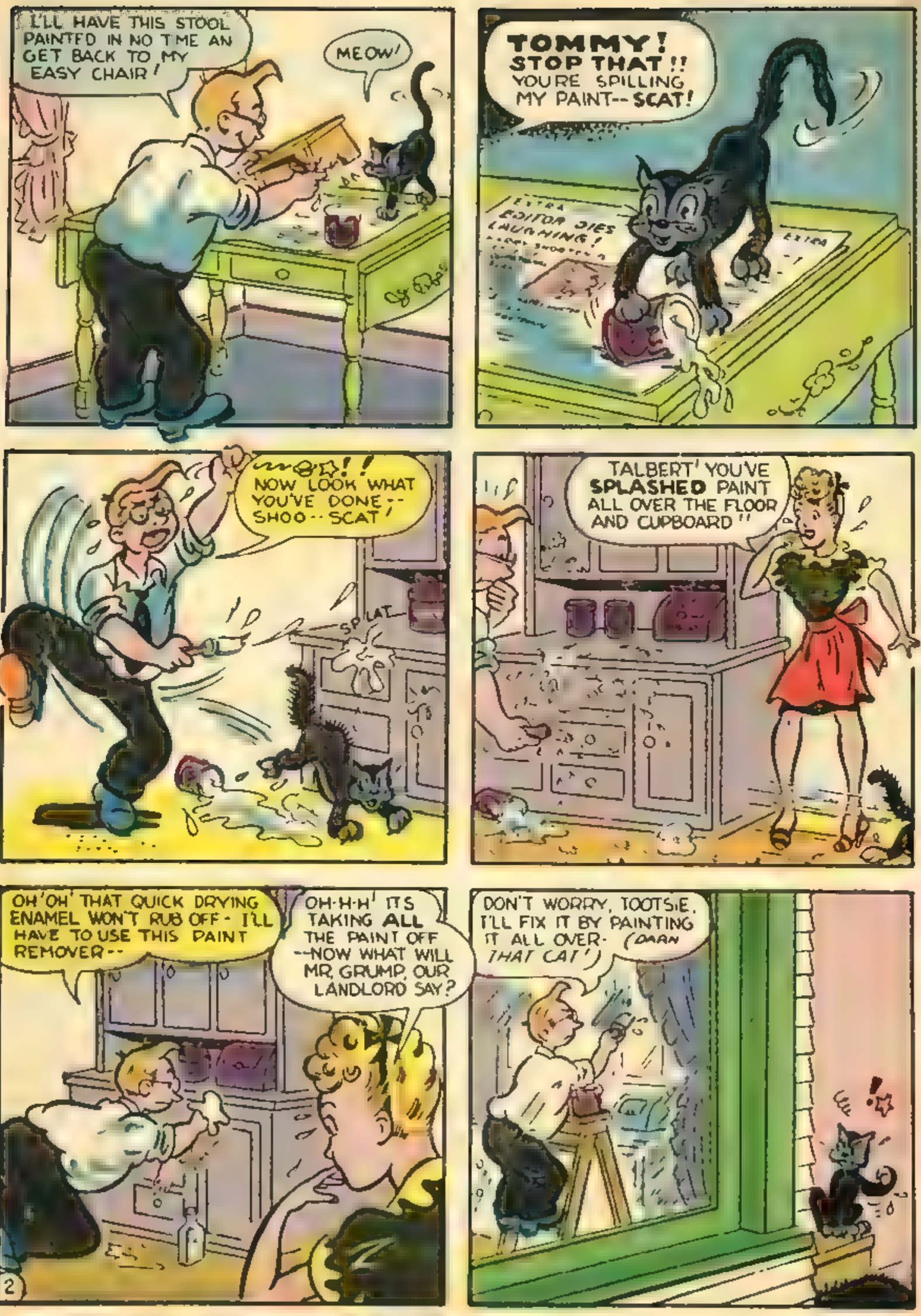
The TWIDDLES

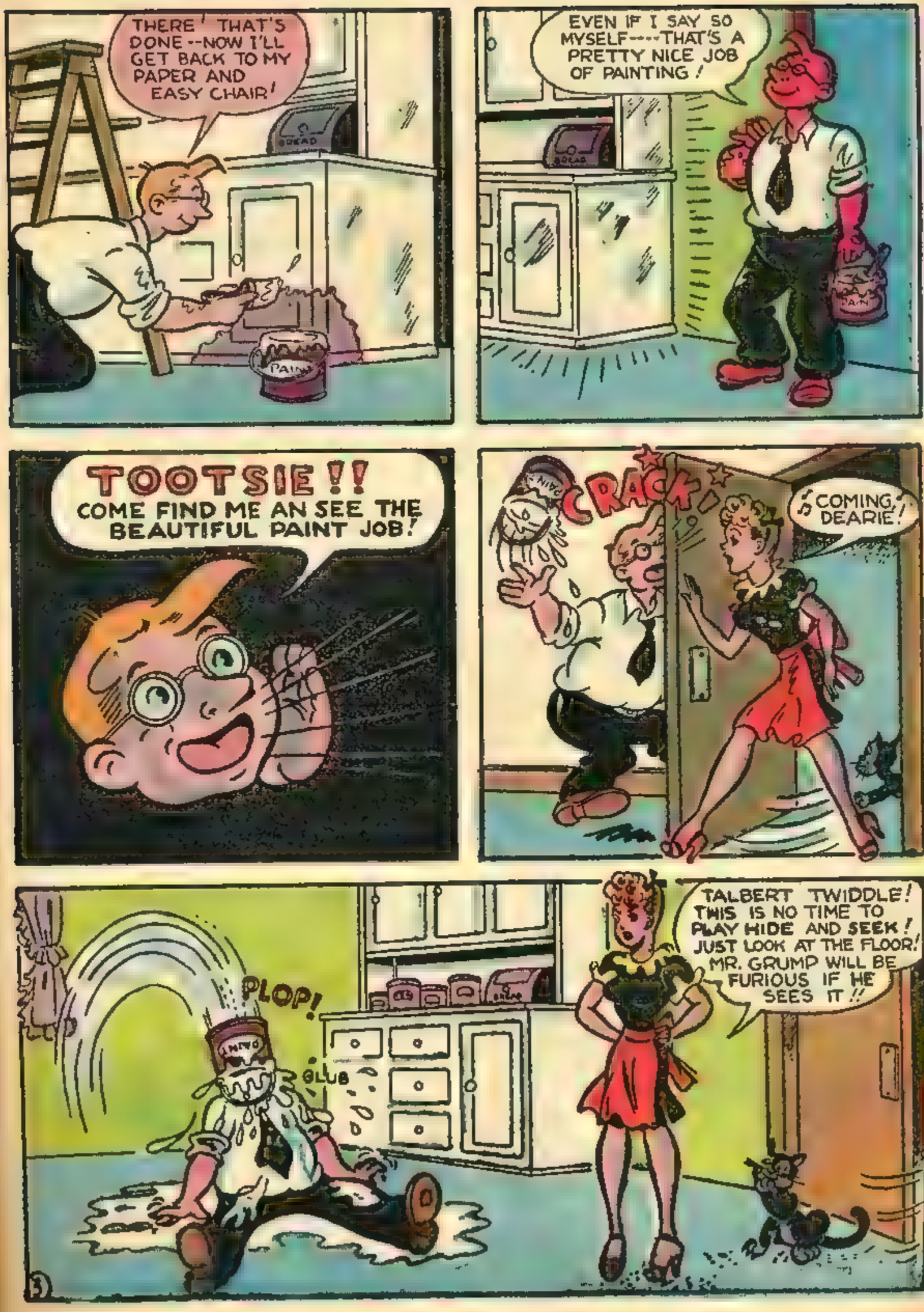
by Bill Woggon

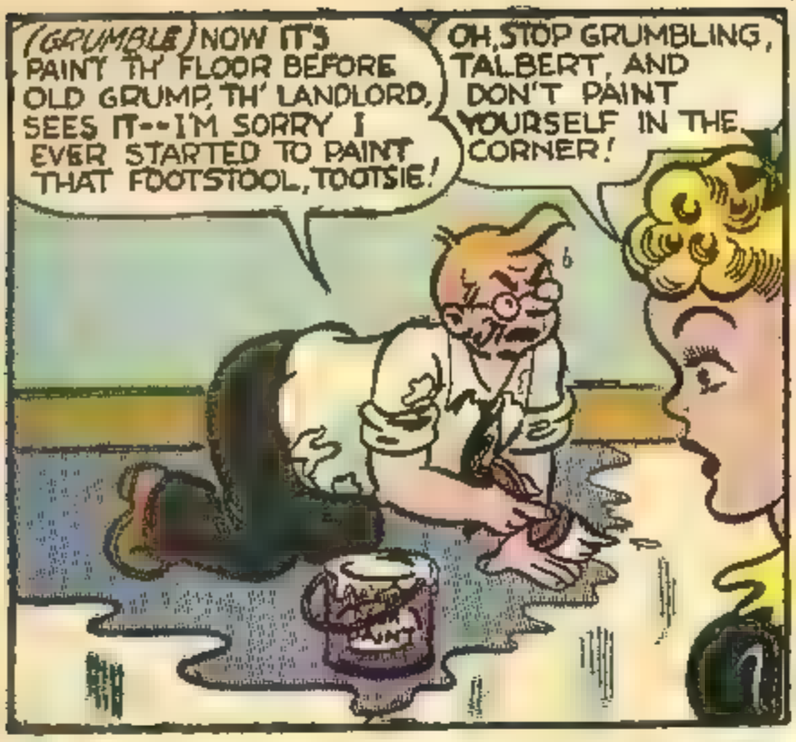


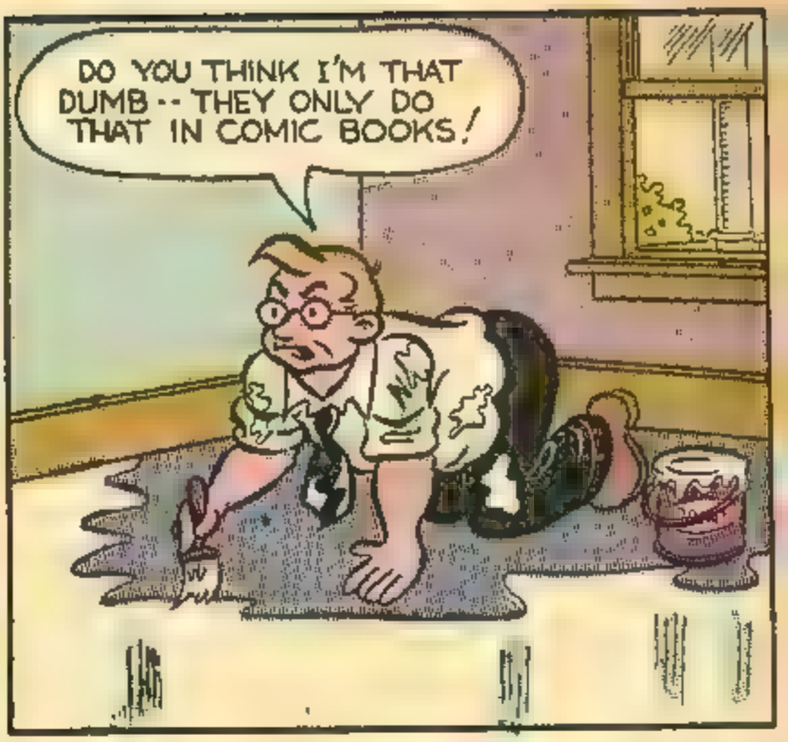


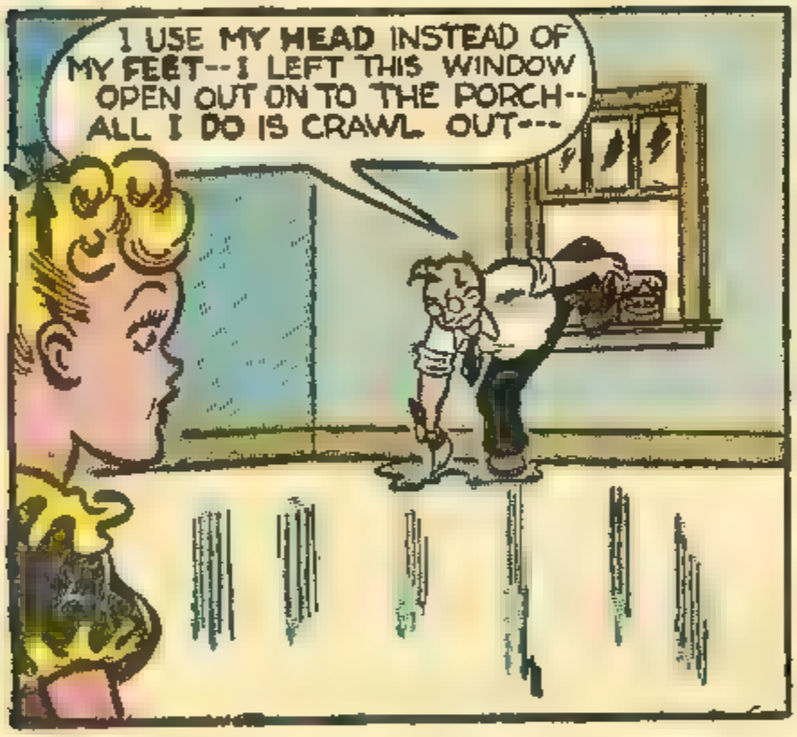

WELL! TODAY IS ONE OF THOSE DAYS--- RIGHT NOW!!
O-OW! O-OKAY, TOOTSIE
But Tootsie will rue this day she made Talbert paint the footstool --read on, dear reader, and see for yourself

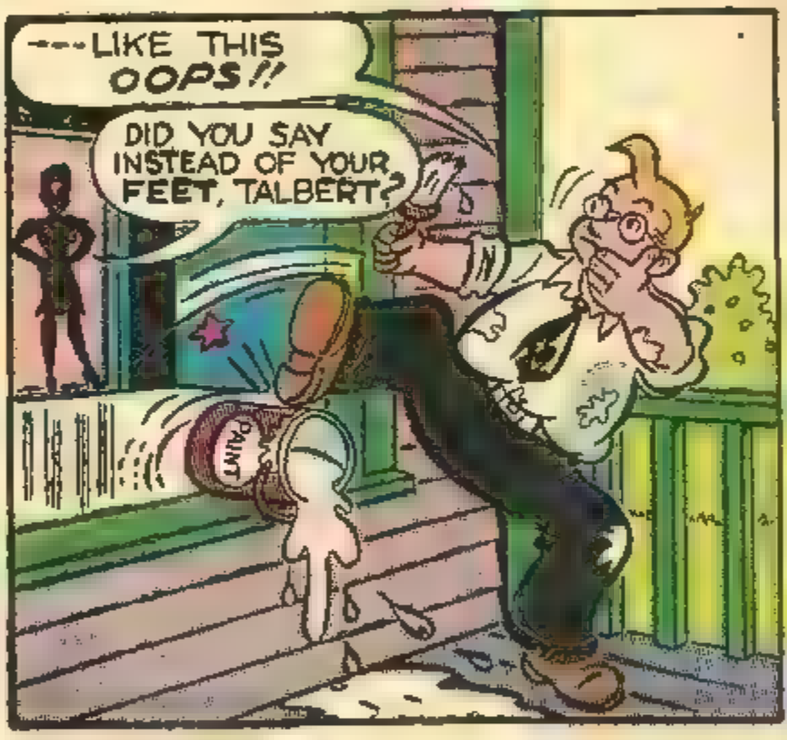

I'LL HAVE THIS STOOL PAINTED IN NO TIME AN GET BACK TO MY EASY CHAIR!
MEOW!
TOMMY! STOP THAT!! YOU'RE SPILLING MY PAINT--SCAT!
EXTRA EDITOR DIES LAUGHING!
NOW LOOK WHAT YOU'VE DONE-- SHOO--SCAT!
SPLAT
TALBERT! YOU'VE SPLASHED PAINT ALL OVER THE FLOOR AND CUPBOARD!!
OH 'OH' THAT QUICK DRYING ENAMEL WON'T RUB OFF - I'LL HAVE TO USE THIS PAINT REMOVER--
OH-H-H! IT'S TAKING ALL THE PAINT OFF --NOW WHAT WILL MR. GRUMP, OUR LANDLORD SAY?
DON'T WORRY, TOOTSIE, I'LL FIX IT BY PAINTING IT ALL OVER- (DAAN THAT CAT!)
2

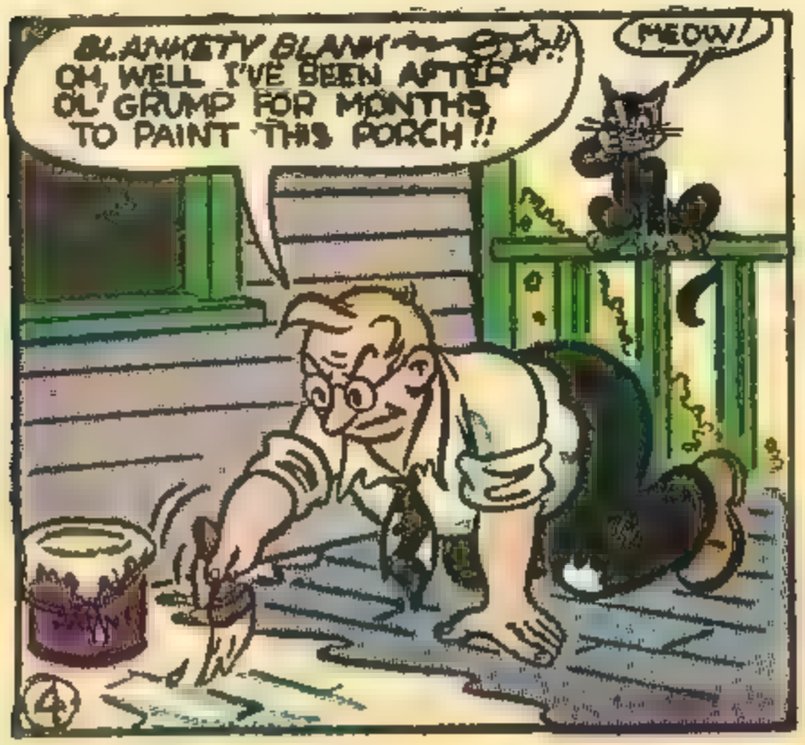

THERE! THAT'S DONE--NOW I'LL GET BACK TO MY PAPER AND EASY CHAIR!
BREAD
PAINT
EVEN IF I SAY SO MYSELF----THAT'S A PRETTY NICE JOB OF PAINTING!
BREAD
PAINT
TOOTSIE!! COME FIND ME AN SEE THE BEAUTIFUL PAINT JOB!
CRACK!
PAINT
COMING, DEARIE!
PLOP!
GLUB
PAINT
TALBERT TWIDDLE! THIS IS NO TIME TO PLAY HIDE AND SEEK! JUST LOOK AT THE FLOOR! MR. GRUMP WILL BE FURIOUS IF HE SEES IT!!

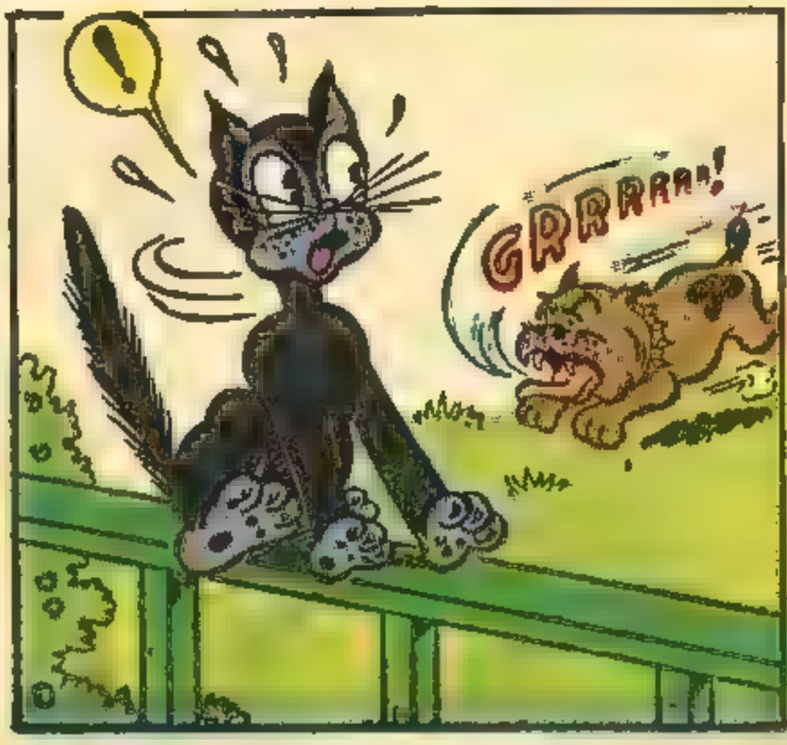

(GRUMBLE) NOW IT'S PAINT TH' FLOOR BEFORE OLD GRUMP, TH' LANDLORD, SEES IT--I'M SORRY I EVER STARTED TO PAINT THAT FOOTSTOOL, TOOTSIE!
OH, STOP GRUMBLING, TALBERT, AND DON'T PAINT YOURSELF IN THE CORNER!

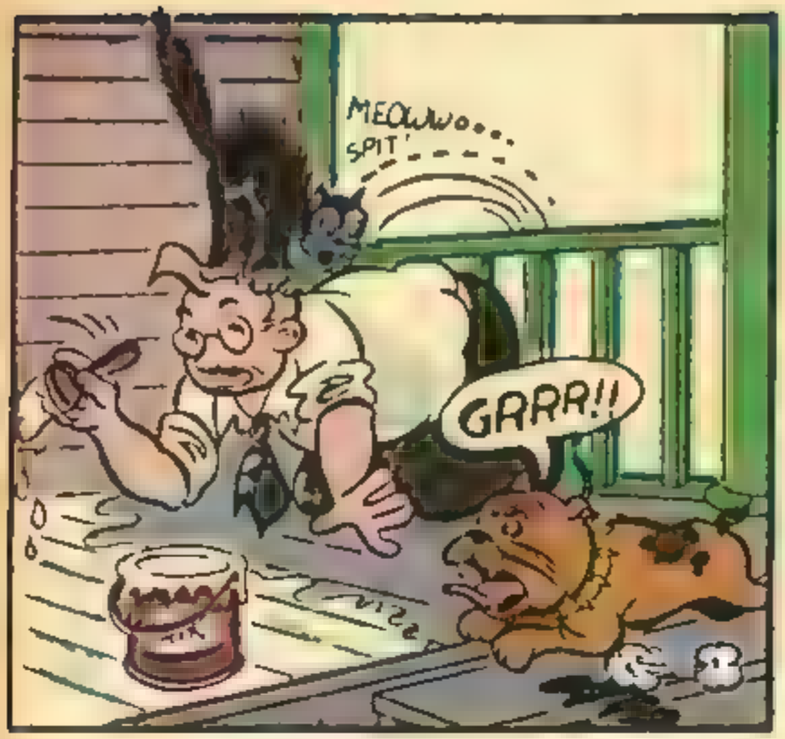

DO YOU THINK I'M THAT DUMB -- THEY ONLY DO THAT IN COMIC BOOKS!


I USE MY HEAD INSTEAD OF MY FEET--I LEFT THIS WINDOW OPEN OUT ON TO THE PORCH-- ALL I DO IS CRAWL OUT---


---LIKE THIS OOPS!!
DID YOU SAY INSTEAD OF YOUR FEET, TALBERT?
PAINT

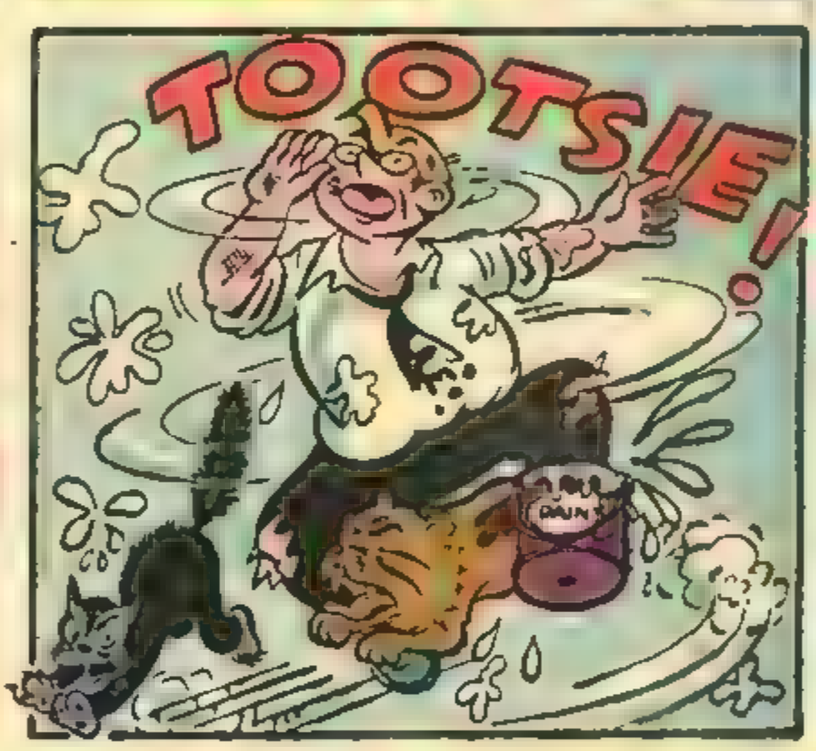

BLAHHETY BLAH!!
OH, WELL I'VE BEEN AFTER OL' GRUMP FOR MONTHS TO PAINT THIS PORCH!!
MEOW!
4

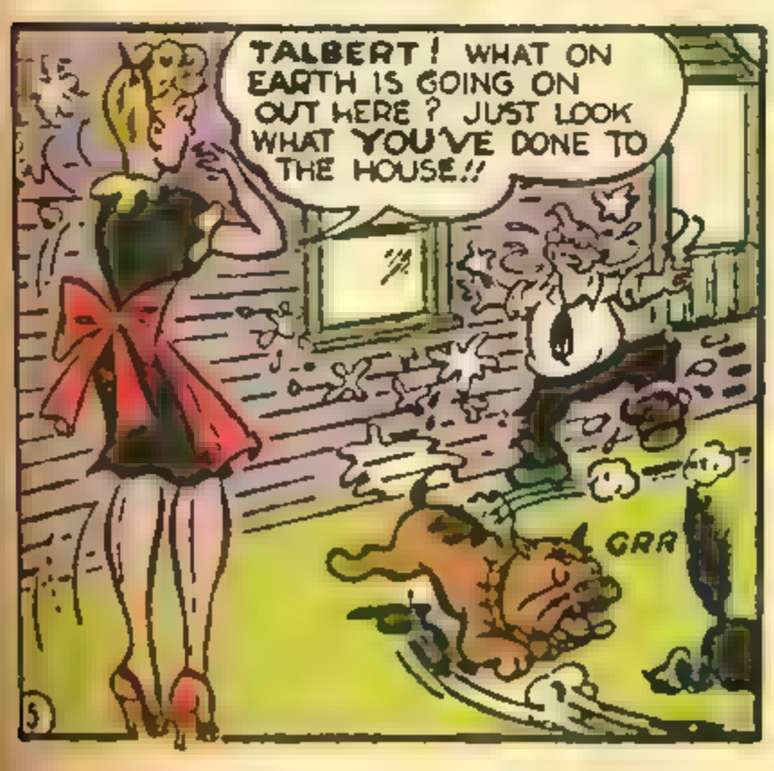

GRRRRR!

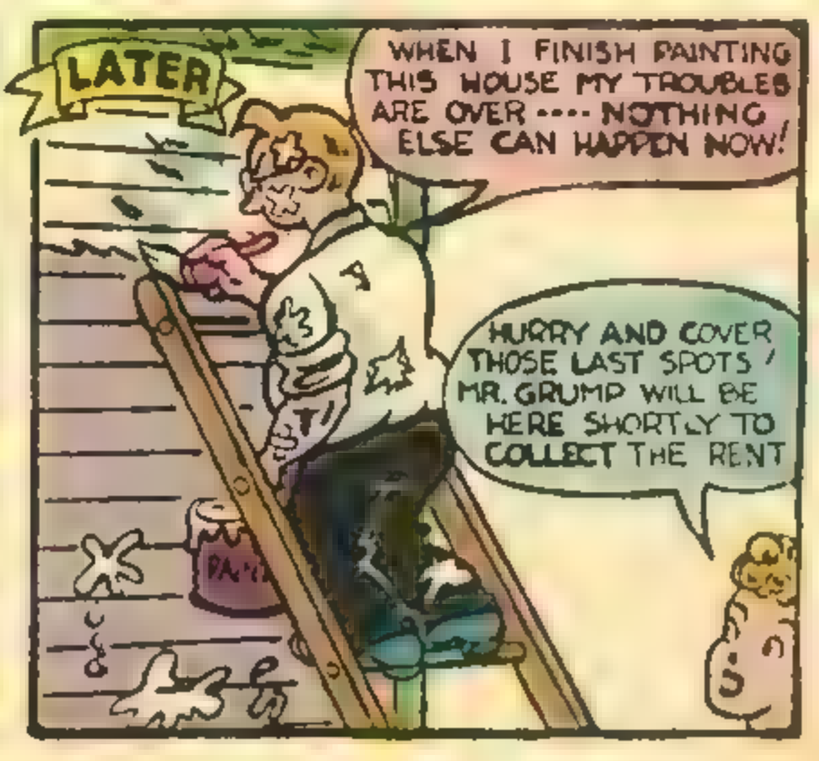

MEOWWo...
SPIT!
GRRR!!

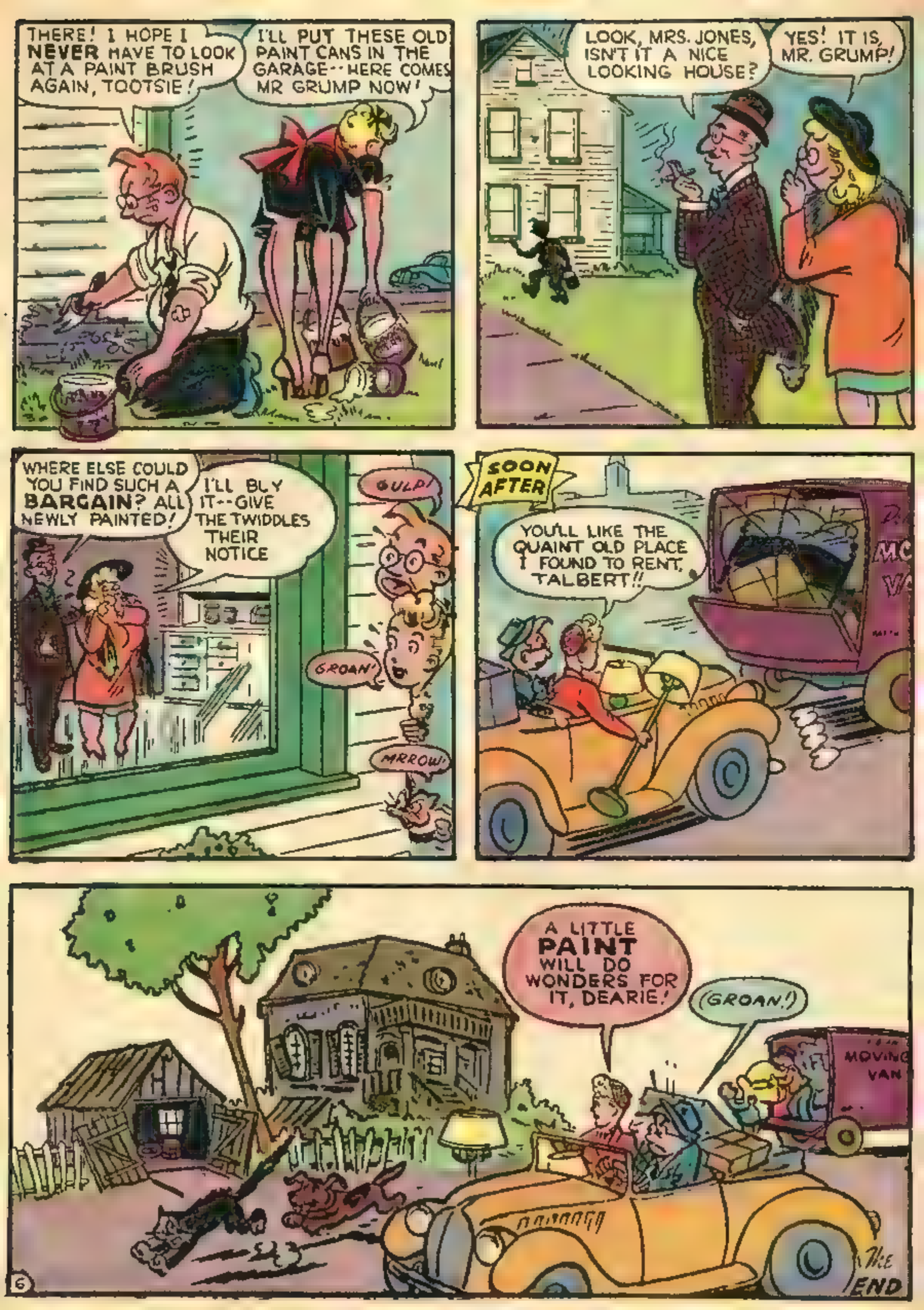
MRROWW!!
GRRRR

OWW
GRR
SPIT!!
OW
GRR


TOOTSIE!
PAIN

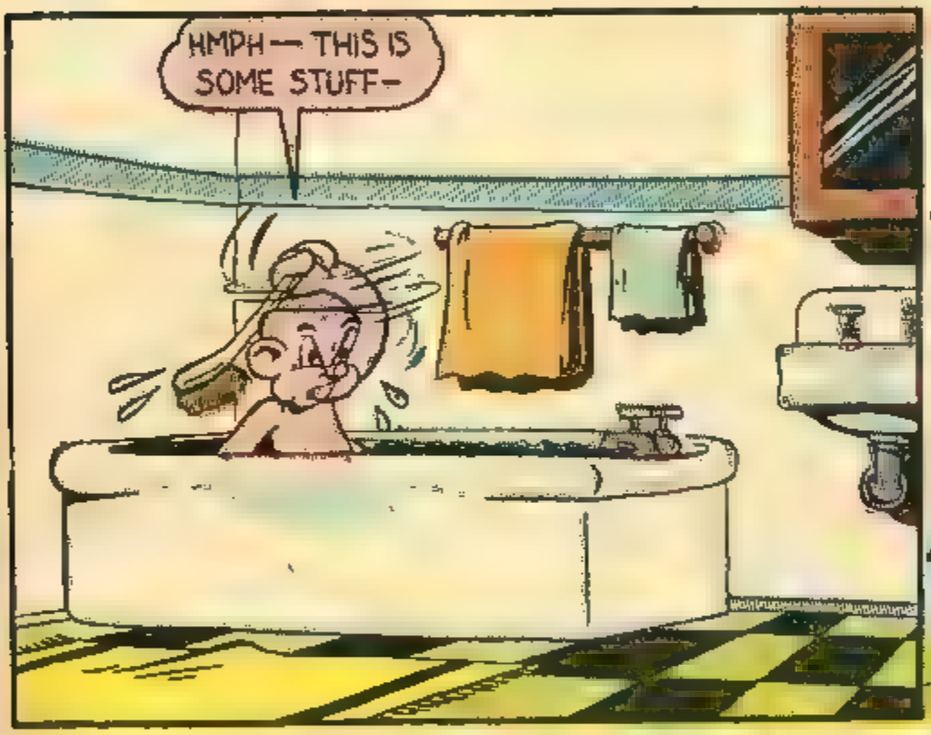

TALBERT! WHAT ON EARTH IS GOING ON OUT HERE? JUST LOOK WHAT YOU'VE DONE TO THE HOUSE!!
GRR
5

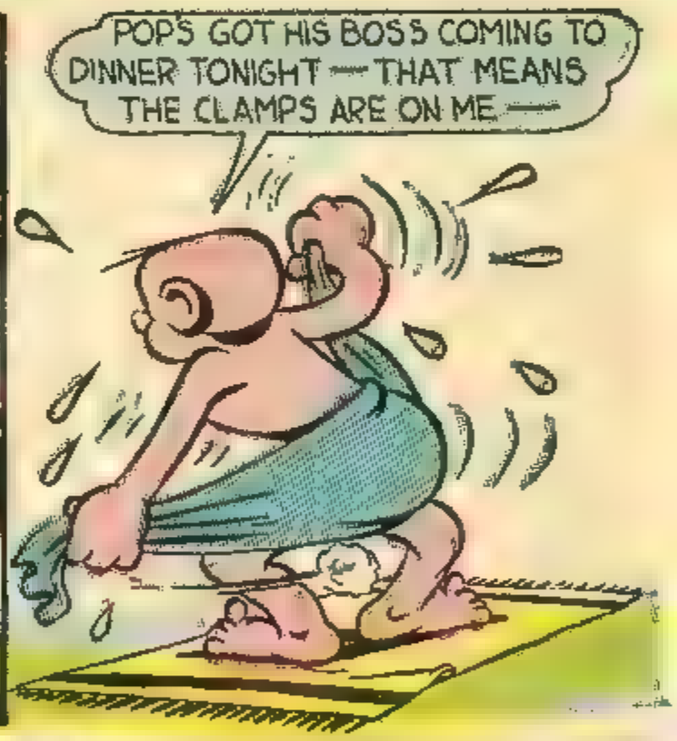

LATER
WHEN I FINISH PAINTING THIS HOUSE MY TROUBLES ARE OVER ---- NOTHING ELSE CAN HAPPEN NOW!
HURRY AND COVER THOSE LAST SPOTS! MR. GRUMP WILL BE HERE SHORTLY TO COLLECT THE RENT

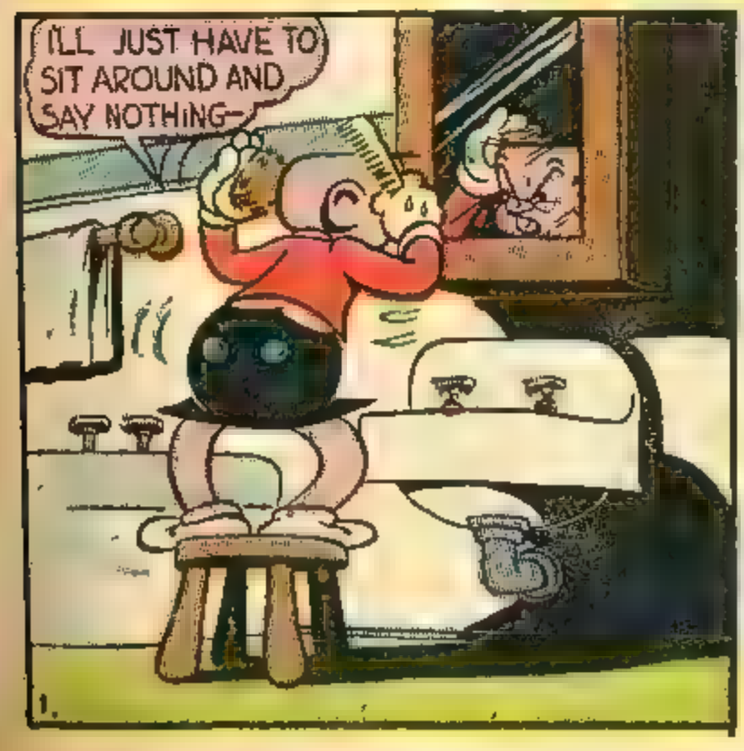

THERE! I HOPE I NEVER HAVE TO LOOK AT A PAINT BRUSH AGAIN, TOOTSIE!
I'LL PUT THESE OLD PAINT CANS IN THE GARAGE-- HERE COMES MR GRUMP NOW!
LOOK, MRS. JONES, ISN'T IT A NICE LOOKING HOUSE?
YES! IT IS, MR. GRUMP!
WHERE ELSE COULD YOU FIND SUCH A BARGAIN? ALL NEWLY PAINTED!
I'LL BUY IT--GIVE THE TWIDDLES THEIR NOTICE
GULP!
GROAN!
MRROW!
SOON AFTER
YOU'LL LIKE THE QUAINT OLD PLACE I FOUND TO RENT, TALBERT!!
A LITTLE PAINT WILL DO WONDERS FOR IT, DEARIE!
(GROAN!)
MOVING VAN
THE END
6

WILLY THE WISE-GUY

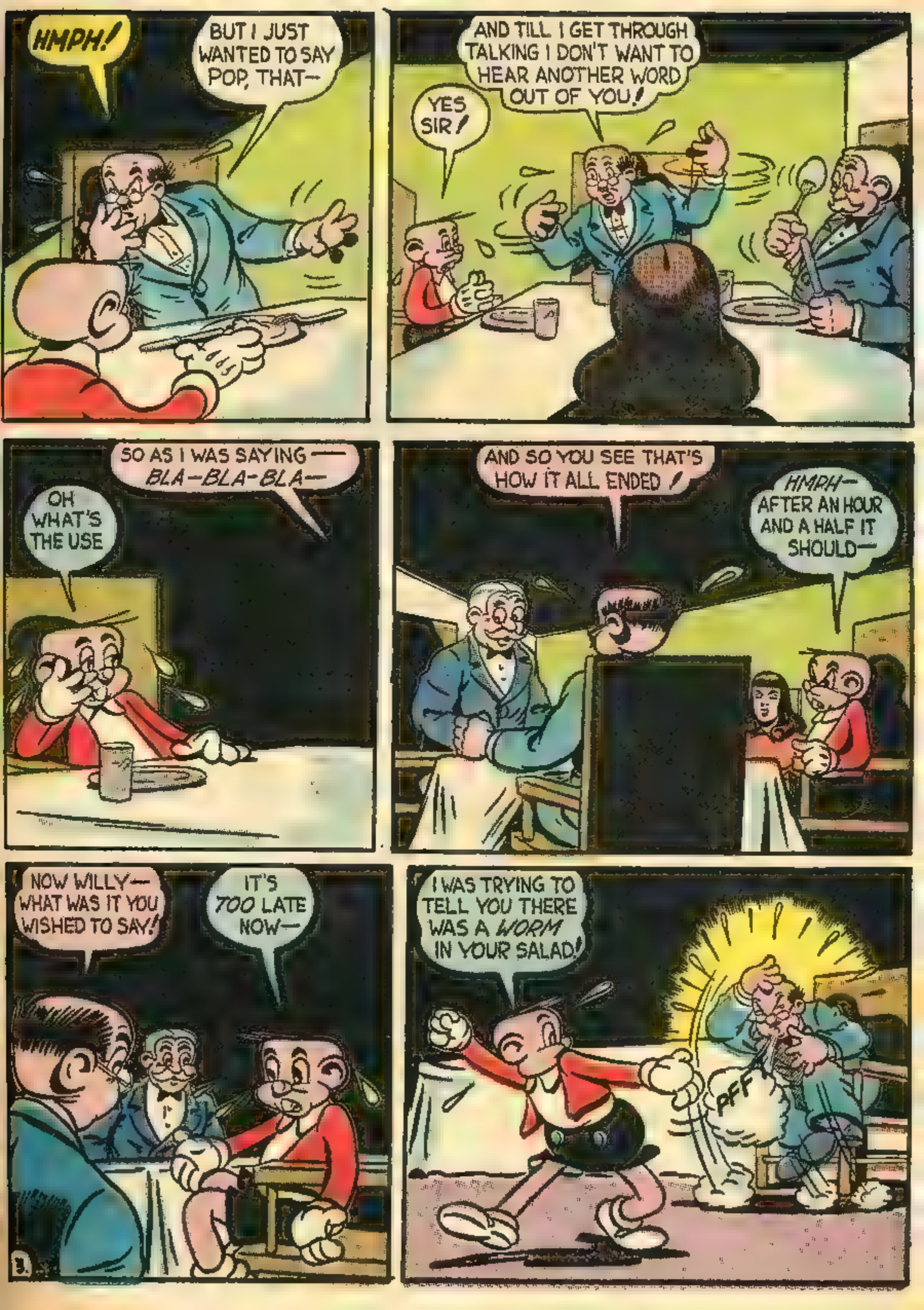
by "RED" HOLMDALE







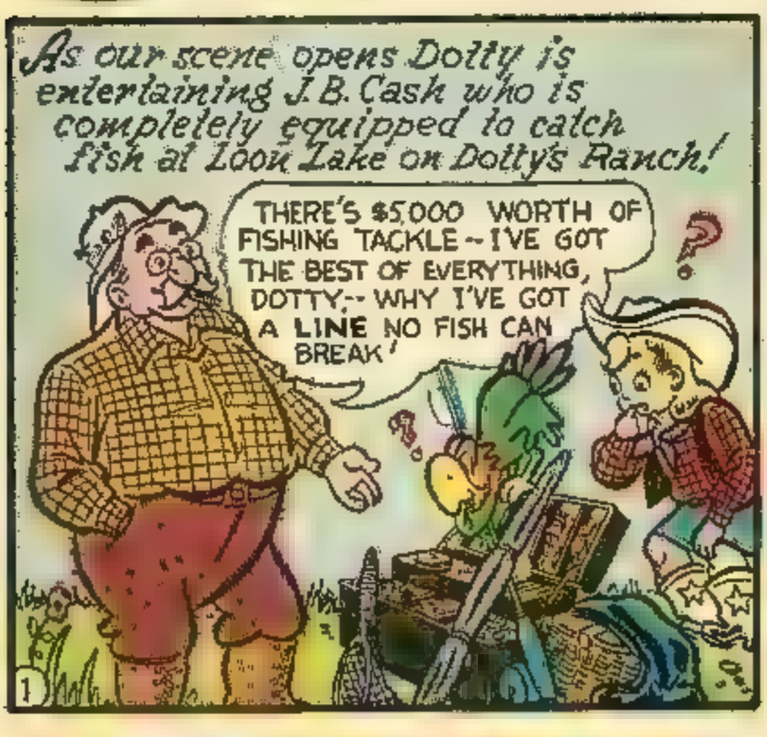
LATER
DID I EVER TELL YOU, BOSS ABOUT THE TIME — BLA-BLA---
I WISH POP'D ASK ME IF I'VE HEARD IT BEFORE—
DON'T TELL ME ANYMORE, GEORGE, YOU'RE KILLING ME — HAW-HAW!
HMPH! THAT GOES DOUBLE FOR ME TOO!
THEN THERE WAS THE TIME BLA-BLA-
HEY POP — I JUST WANT TO SAY....
AHEM — HOW MANY TIMES HAVE I TOLD YOU NOT TO INTERRUPT WHEN SOMEONE IS TALKING —
YES SIR—
WELL AS I WAS SAYING — BLA-BLA-BLA-
TAP TAP
BLA-BLA-BLA—
PSSST!
SNAP-SNAP!
2.

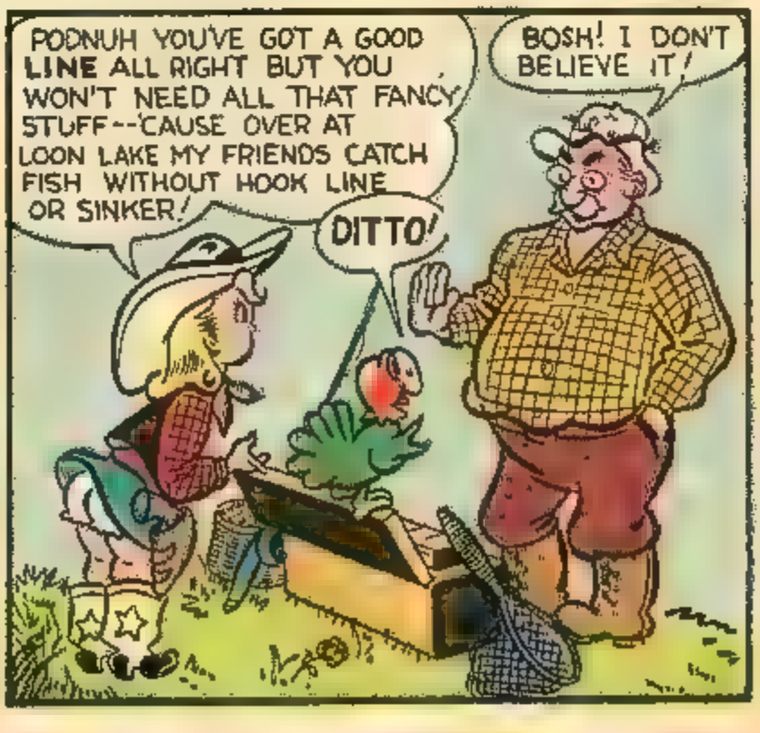

HMPH!
BUT I JUST WANTED TO SAY POP, THAT—
AND TILL I GET THROUGH TALKING I DON'T WANT TO HEAR ANOTHER WORD OUT OF YOU!
YES SIR!
SO AS I WAS SAYING— BLA-BLA-BLA—
OH WHAT'S THE USE
AND SO YOU SEE THAT'S HOW IT ALL ENDED!
HMPH— AFTER AN HOUR AND A HALF IT SHOULD—
NOW WILLY— WHAT WAS IT YOU WISHED TO SAY!
IT'S TOO LATE NOW—
I WAS TRYING TO TELL YOU THERE WAS A WORM IN YOUR SALAD!
PFF
3.

DOTTY and DITTO

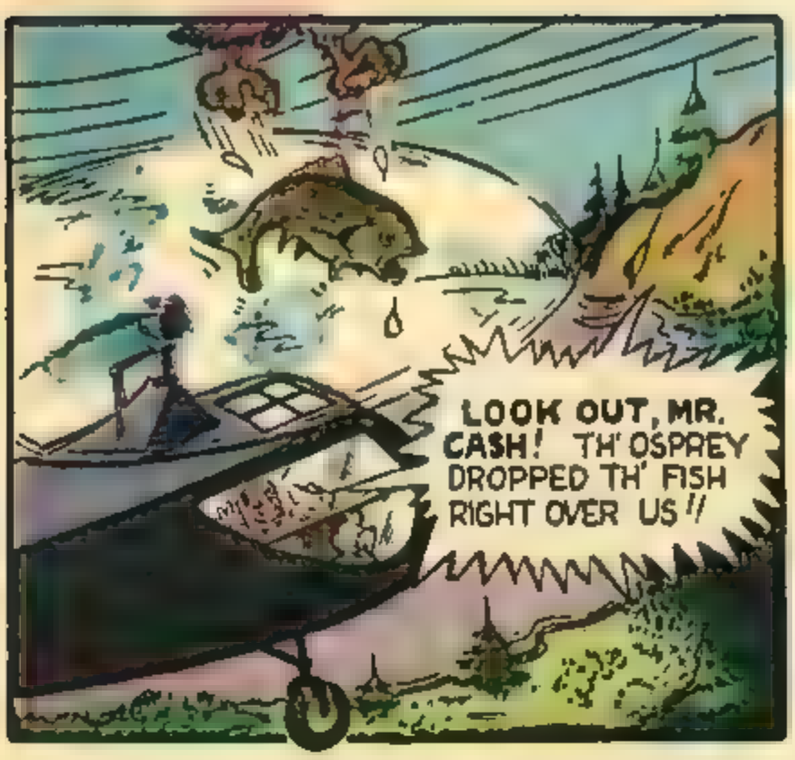
By

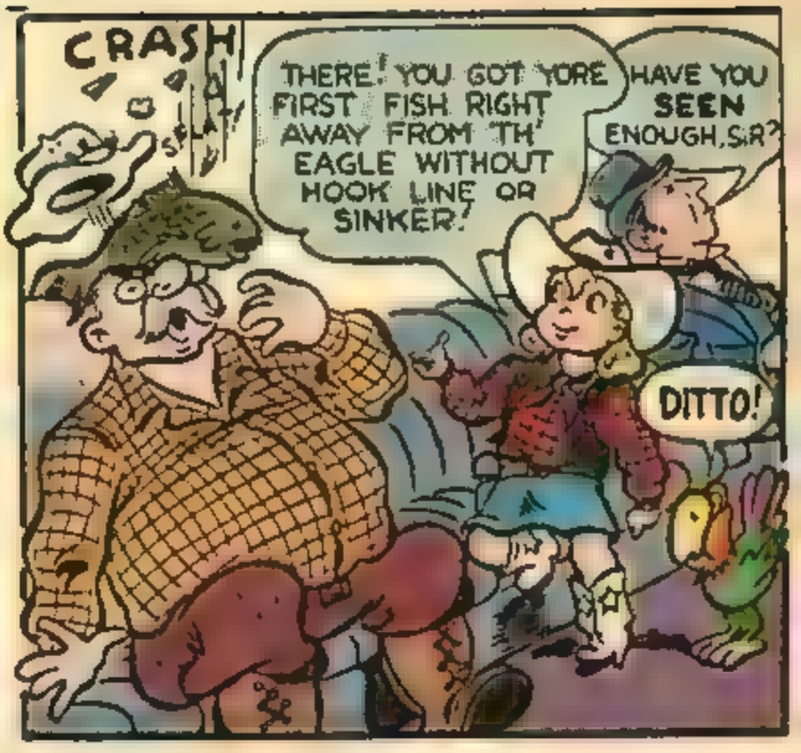
BILL WOGGON

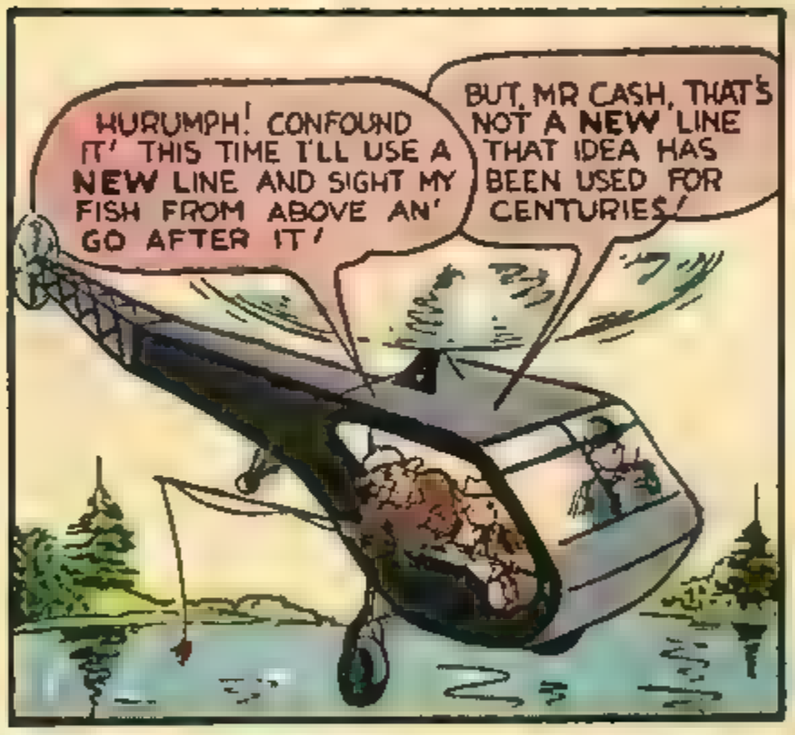

As our scene opens Dotty is entertaining J.B. Cash who is completely equipped to catch fish at Loon Lake on Dotty's Ranch!
THERE'S $5,000 WORTH OF FISHING TACKLE--I'VE GOT THE BEST OF EVERYTHING, DOTTY,--WHY I'VE GOT A LINE NO FISH CAN BREAK!
?
1


PODNUH YOU'VE GOT A GOOD LINE ALL RIGHT BUT YOU WON'T NEED ALL THAT FANCY STUFF--'CAUSE OVER AT LOON LAKE MY FRIENDS CATCH FISH WITHOUT HOOK LINE OR SINKER!
BOSH! I DON'T BELIEVE IT!
DITTO!

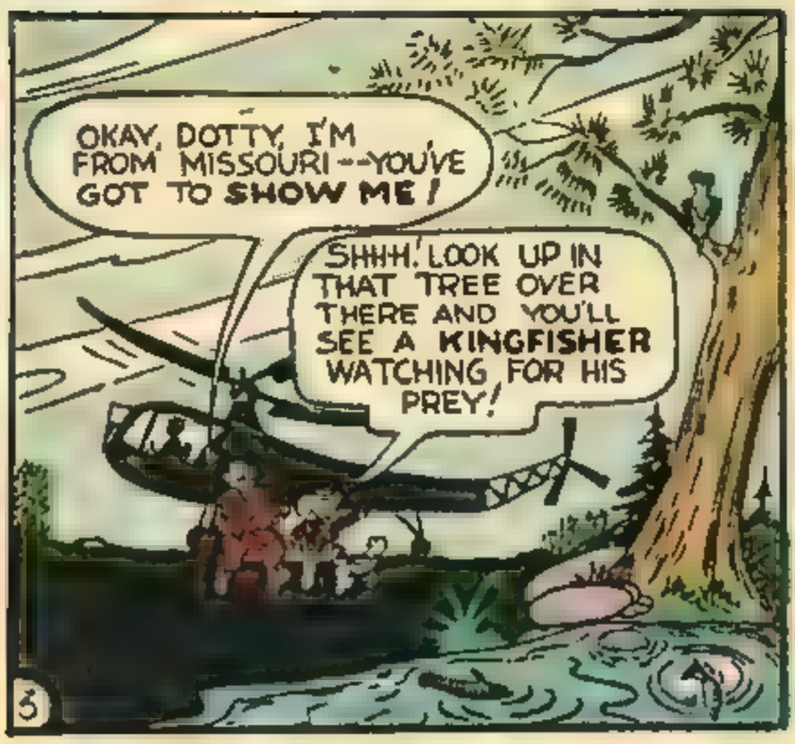
OKAY! COME ON - LET'S WALK OVER AN I'LL SHOW YOU!
DITTO!
WALK? I NEVER WALK --- JEEVES, MY BUTLER, WILL TAKE US IN MY HELICOPTER!
DOTTY'S RANCH
WITH THIS PLANE I CAN GET MY FISH WITHOUT WALKING OR ROWING! --- JUST SPOT THEM FROM THE AIR AND GO AFTER THEM!
JUST LIKE MY FRIEND THE BALD EAGLE EH MR CASH?
DITTO!
WHAT DO YOU MEAN? THIS IS A BRAND NEW IDEA -- IT'S NEVER BEEN USED"
OH NO? WAAL JUS' WATCH THAT EAGLE --HE SPOTS A FISH THAT THE OSPREY CAUGHT
HE'LL GET THAT FISH AS SOON AS MR. OSPREY DROPS IT --- LOOK! THE OSPREY SEES THE EAGLE NOW -- HE'LL DROP THE FISH IN A SECOND AND FLY AWAY SCARED!
JEEVES! GET AROUND CLOSER -- THIS I MUST SEE!
DITTO!
2

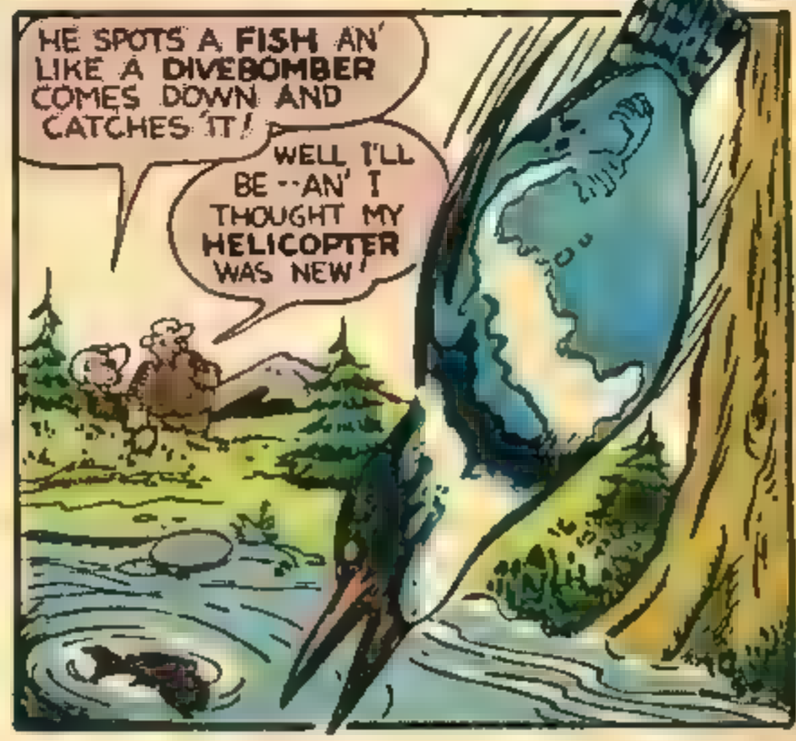

LOOK OUT, MR. CASH! TH' OSPREY DROPPED TH' FISH RIGHT OVER US!!

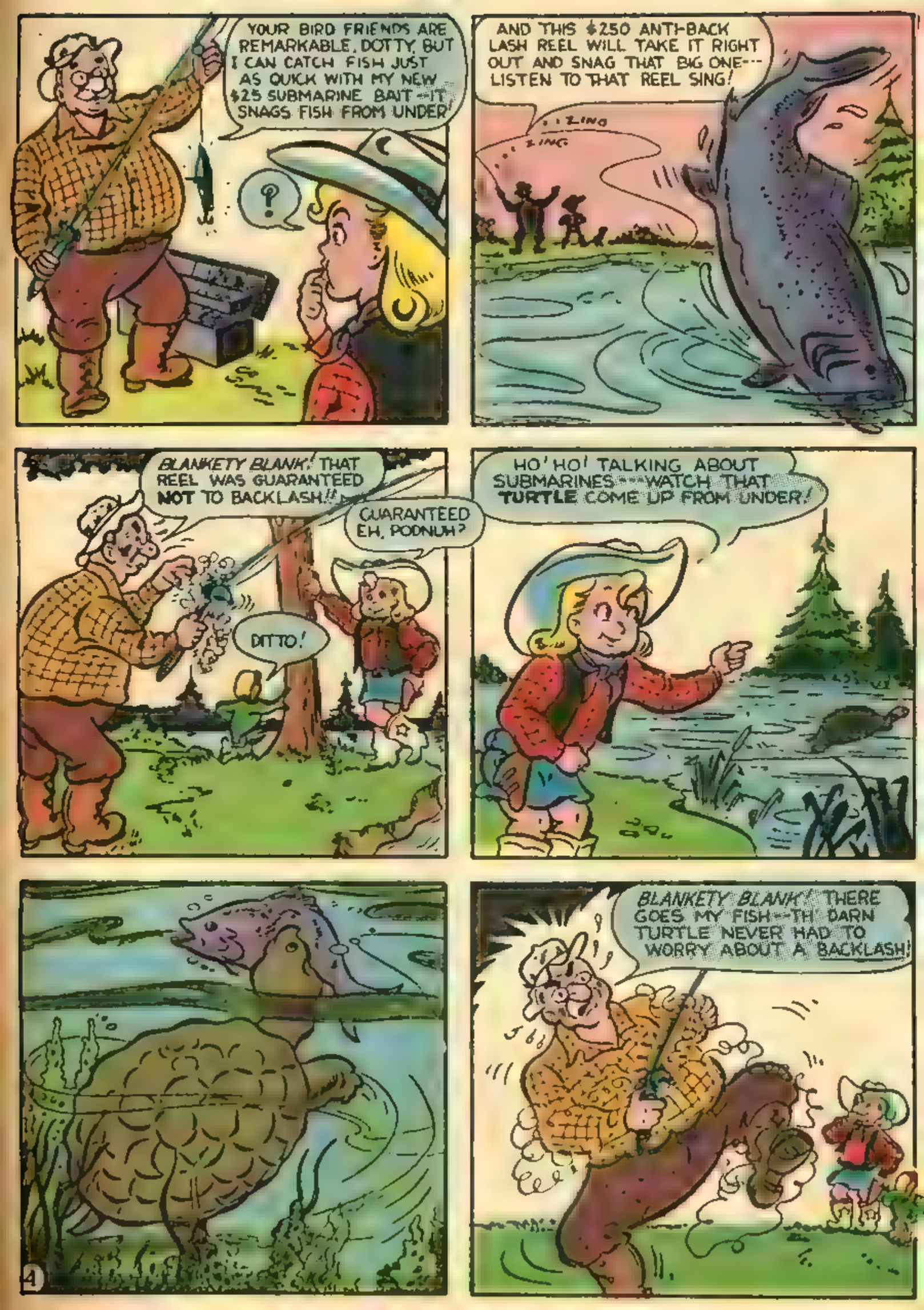

CRASH
THERE! YOU GOT YORE FIRST FISH RIGHT AWAY FROM TH' EAGLE WITHOUT HOOK LINE OR SINKER!
HAVE YOU SEEN ENOUGH, S.R?
DITTO!


HURUMPH! CONFOUND IT! THIS TIME I'LL USE A NEW LINE AND SIGHT MY FISH FROM ABOVE AN' GO AFTER IT!
BUT, MR CASH, THAT'S NOT A NEW LINE THAT IDEA HAS BEEN USED FOR CENTURIES!

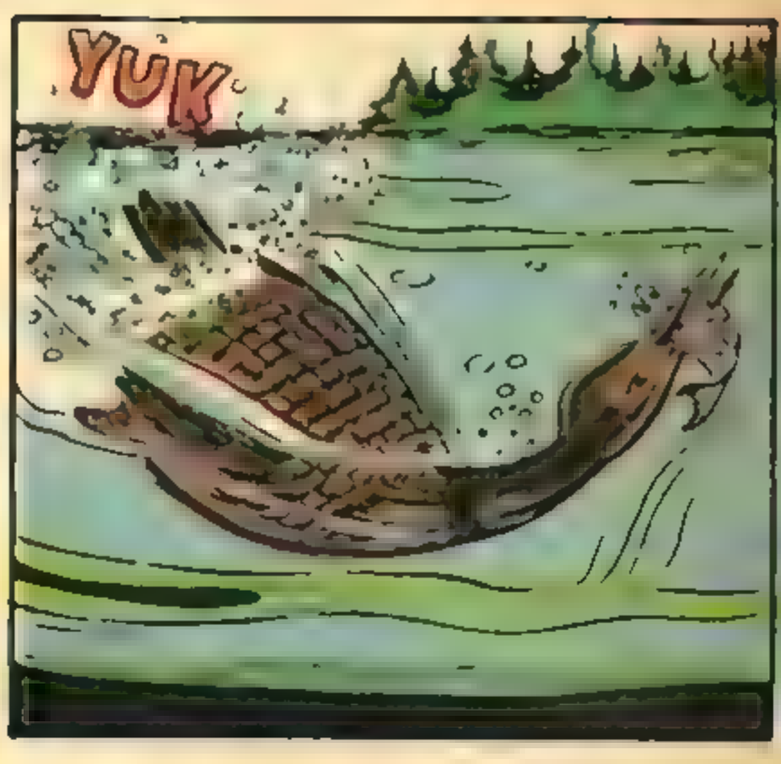
NOW, NOW, CHILD, NEXT YOU'LL TELL ME THE PARTY THAT DOES IT NEVER USES A LINE EITHER --- BOSH!
THAT'S RIGHT! LET'S GET OUT OF THIS THING AN' EXERCISE OUR LEGS AN' I'LL SHOW YOU!
DITTO!


OKAY, DOTTY, I'M FROM MISSOURI --YOU'VE GOT TO SHOW ME!
SHHH! LOOK UP IN THAT TREE OVER THERE AND YOU'LL SEE A KINGFISHER WATCHING FOR HIS PREY!
3

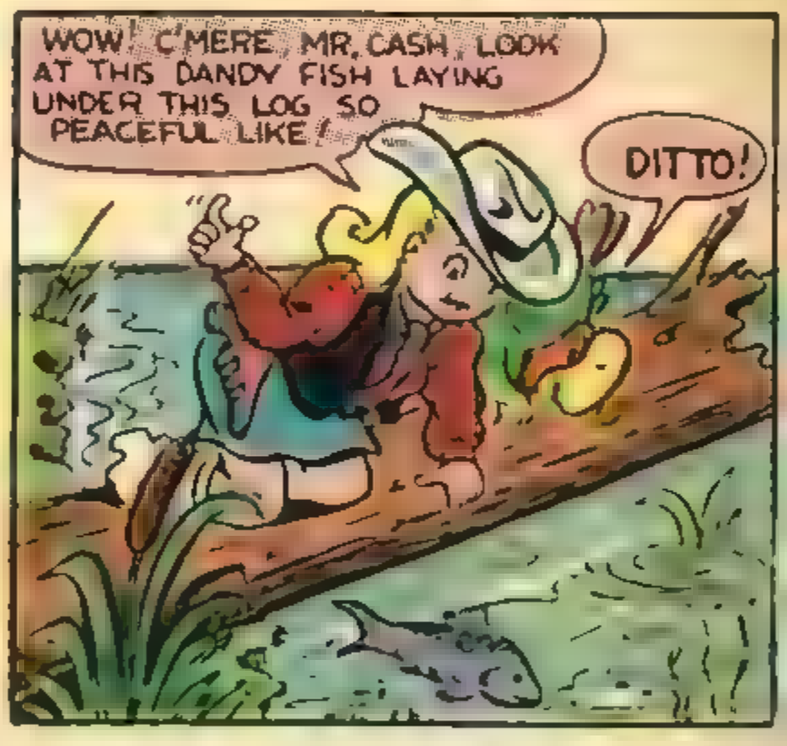

HE SPOTS A FISH AN' LIKE A DIVEBOMBER COMES DOWN AND CATCHES IT!
WELL I'LL BE --AN' I THOUGHT MY HELICOPTER WAS NEW!


YOUR BIRD FRIENDS ARE REMARKABLE, DOTTY, BUT I CAN CATCH FISH JUST AS QUICK WITH MY NEW $25 SUBMARINE BAIT--IT SNAGS FISH FROM UNDER!
?
AND THIS $250 ANTI-BACK LASH REEL WILL TAKE IT RIGHT OUT AND SNAG THAT BIG ONE--- LISTEN TO THAT REEL SING!
ZING
ZING
BLANKETY BLANK! THAT REEL WAS GUARANTEED NOT TO BACKLASH!!
GUARANTEED EH, PODNUH?
DITTO!
HO' HO! TALKING ABOUT SUBMARINES---WATCH THAT TURTLE COME UP FROM UNDER!
BLANKETY BLANK! THERE GOES MY FISH--TH' DARN TURTLE NEVER HAD TO WORRY ABOUT A BACKLASH!
4

NOW WHO'S MAKING FUN OF ME WITH THAT CRAZY LAUGH?
YUK YUK YUK
NOBODY'S MAKING FUN---THAT'S JUST A LOON--THERE HE GOES UNDER WATER AN' HE'S GOT A FISH IN NO TIME!
DITTO'

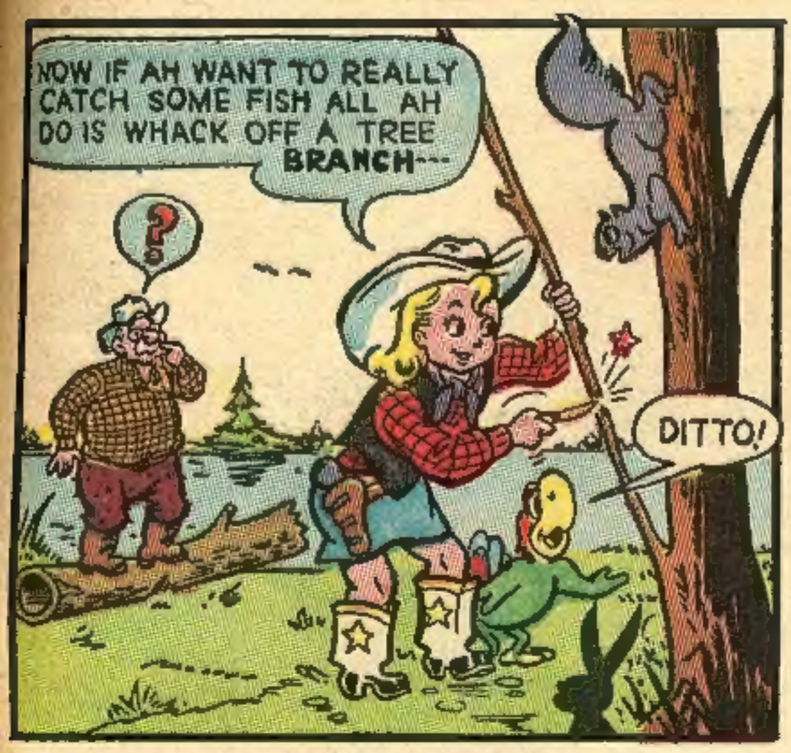

YUK

HUHUMPH! HE'S NOT SO CRAZY--- HE'S GOT THE LAST LAUGH ON ME!


WOW! C'MERE, MR. CASH, LOOK AT THIS DANDY FISH LAYING UNDER THIS LOG SO PEACEFUL LIKE!
DITTO!

YEAH! I'LL BET I COULD CATCH HIM WITH MY HAND--OOPS! HE GOT AWAY!
YOU'LL HAVE TO BE FASTER THAN THAT--IT LOOKS EASY TO DO IF YOU WATCH THAT BEAR OVER THERE!
5

SEE! ALL HE DOES IS SCOOP EM OUT WITH HIS PAWS!

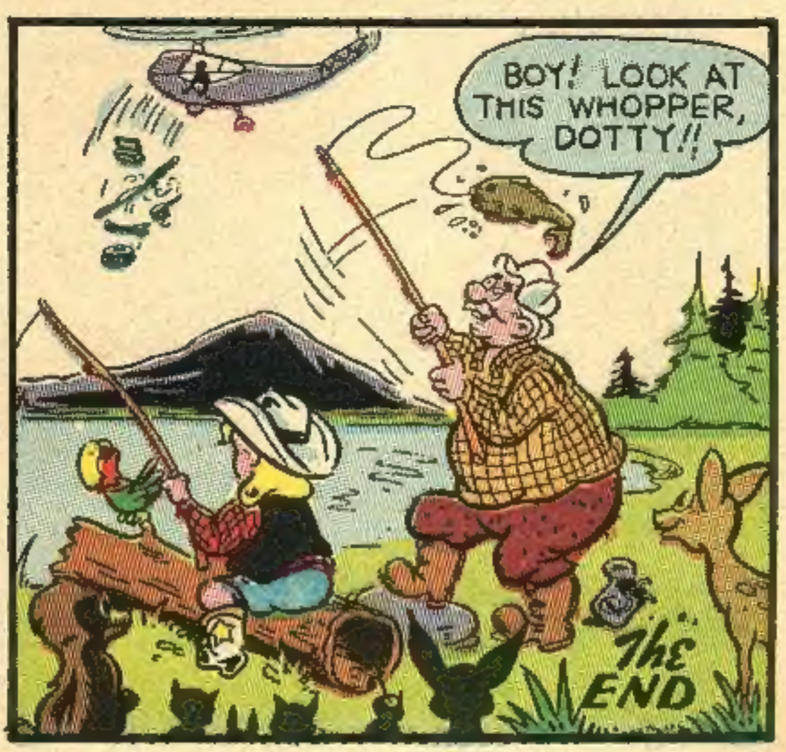

NOW IF AH WANT TO REALLY CATCH SOME FISH ALL AH DO IS WHACK OFF A TREE BRANCH---
?
DITTO!

--TAKE A PIECE OF STRING, A BENT PIN FOR A HOOK AN' A STONE FOR A SINKER--NOW ALL AH HAVE TO DO IS FIND A FEW WORMS OR CRICKETS---

AN' BEFORE YOU KNOW IT AH GOT MYSELF A NICE FISH--!
WELL! I'LL BE---
DITTO!

JEEVES! TAKE THE HELICOPTER BACK TO DOTTY'S RANCH AND ON THE WAY DUMP ALL MY FISHING TACKLE IN THE LAKE!!
AS YOU WISH, SIR!

I'M CUTTING A BRANCH AND CATCH SOME FISH!
MR. CASH! NOW AH GIVE YOU A LOT OF CREDIT!
DITTO!
6


BOY! LOOK AT THIS WHOPPER, DOTTY!!
THE END

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. . . Helps Prevent Brittle Ends From Breaking Off!

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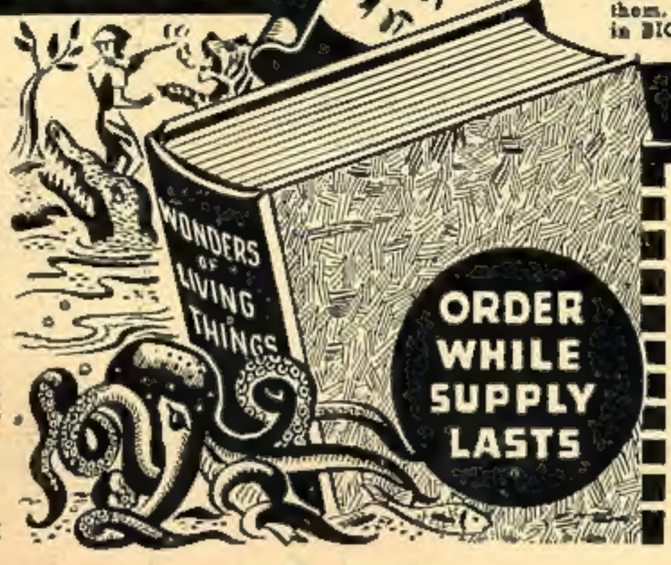

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